

Mesón 1987

Daniel Ferrero

Passdoble

This musical score is for a piece titled "Mesón 1987" by Daniel Ferrero, specifically a "Passdoble" (a type of dance). The score is arranged for a large ensemble and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "f" (forte). The score consists of 12 measures. The instruments and their parts are as follows:

- Flautas y flautín:** Play a continuous sixteenth-note pattern.
- Oboe:** Play a continuous sixteenth-note pattern.
- Requinto:** Play a continuous sixteenth-note pattern.
- Clarinete 1:** Play a continuous sixteenth-note pattern.
- Clarinete 2 y 3:** Play a continuous sixteenth-note pattern.
- Clarinete Bajo:** Rest.
- Saxo Alto 1:** Play a continuous sixteenth-note pattern.
- Saxo Alto 2:** Play a continuous sixteenth-note pattern.
- Saxo Tenor:** Play a melodic line with eighth and sixteenth notes.
- Saxo Barítono:** Rest.
- Fagot:** Rest.
- Trompa 1 Fa:** Play a melodic line with eighth and sixteenth notes.
- Trompa 2 Fa:** Play a melodic line with eighth and sixteenth notes.
- Trompeta 1:** Rest.
- Trompeta 2:** Rest.
- Fliscorno:** Rest.
- Trombón 1:** Play a melodic line with eighth and sixteenth notes.
- Trombón 2 y 3:** Play a melodic line with eighth and sixteenth notes.
- Bombardino:** Play a melodic line with eighth and sixteenth notes.
- Tuba:** Rest.
- Bombo y Platos:** Play a rhythmic pattern.
- Caja:** Play a rhythmic pattern.

This page of a musical score is for a symphony orchestra. It features 25 measures of music, with a double bar line at measure 25. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Eb Cl. (E-flat Clarinet)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- B. Dr. (Bass Drum)
- S. Dr. (Snare Drum)

The score includes dynamic markings such as *p* (piano) and *2ª vez* (second time). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number is 3, as indicated by the footer.

48

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

B. Dr.

S. Dr.

79

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

79

B. Dr.

S. Dr.

99

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

99

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

99

B. Dr.

S. Dr.

108

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

B. Dr.

S. Dr.

Bombardino

Mesón 1987

Pasodoble

Daniel Ferrero

The musical score is written for Bombardino in 2/4 time, featuring a variety of dynamics and articulations. The score is divided into measures, with measure numbers 11, 21, 33, 43, 53, 63, 74, 84, 95, and 105 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several first and second endings, marked with "1ª" and "2ª vez". The piece concludes with a final cadence in measure 105.

Mesón 1987

Bombo y platos

Pasodoble

Daniel Ferrero

Musical score for Bombo y platos of Mesón 1987 Pasodoble by Daniel Ferrero. The score is written in 2/4 time and consists of 10 staves of music. The key signature is one flat (B-flat major). The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score is divided into measures, with measure numbers 16, 24, 32, 40, 46, 52, 60, 67, 78, 91, and 104 indicated. The score features several first endings (1^a) and second endings (2). The piece concludes with a final cadence.

Caja

Mesón 1987

Pasodoble

Daniel Ferrero

16

f

22

ff

30

p

39

45^{1ª}

51

ff

58

64

73

84

3

1ª

2

ff

99

107

Clarinete 1

Mesón 1987

Pasodoble

Daniel Ferrero

f

11

21 *ff*

33 *p*

43 *tr* *ff*

52 *tr*

61 *p* 3

69 3

79 3

89 *ff* 3 3

98

108 3

Clarinete 2 y 3

Mesón 1987

Pasodoble

Daniel Ferrero

f

11

ff

21

p

32

43

tr

51

tr *ff*

60

p

68

3

3

80

3

89

ff

3

3

98

107

3

Clarinete Bajo

Mesón 1987

Daniel Ferrero

Pasodoble

The musical score is written for Clarinet Bass and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a dynamic marking of *f* (forte). A slur covers measures 17-25, with a dynamic marking of *ff* (fortissimo) below it.
- Staff 2:** Begins at measure 26. A dynamic marking of *p* (piano) is placed below the staff.
- Staff 3:** Starts at measure 35.
- Staff 4:** Starts at measure 44. It features a first ending bracket labeled *1^a* and a key signature change to two sharps (D major) at measure 53.
- Staff 5:** Starts at measure 53. A dynamic marking of *ff* is placed below the staff.
- Staff 6:** Starts at measure 62. It features a first ending bracket labeled *1^a* and a key signature change to two sharps (D major) at measure 66.
- Staff 7:** Starts at measure 71.
- Staff 8:** Starts at measure 80. It features a second ending bracket labeled *2* at measure 84.
- Staff 9:** Starts at measure 89. It features a first ending bracket labeled *1^a* and a second ending bracket labeled *2* at measure 93. A dynamic marking of *ff* is placed below the staff.
- Staff 10:** Starts at measure 100.
- Staff 11:** Starts at measure 109. It concludes the piece with a double bar line.

Mesón 1987

Fagot

Daniel Ferrero

Pasodoble

17

f

26

p

35

44

ff

53

62

p

71

80

2

89

ff

100

109

Mesón 1987

Flautas y flautín

Daniel Ferrero

Pasodoble

The musical score is written for Flautas y flautín and consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano)
- Staff 5: *tr* (trill)
- Staff 6: *ff* (fortissimo)
- Staff 7: *tr* (trill)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

The score includes several first endings (1ª) and a 21-measure rest. The piece concludes with a final cadence.

Fliscorno

Mesón 1987

Pasodoble

Daniel Ferrero

17 *f* *ff*

23

29 15 1^a *ff*

49

55

61 1^a

67 21 1^a *ff*

93 3 3

99

105

111 3

Oboe

Mesón 1987

Pasodoble

Daniel Ferrero

The musical score is written for Oboe and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is a Pasodoble, characterized by its rhythmic patterns and dynamic contrasts.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, featuring a series of eighth-note chords.
- Staff 2:** Continues the chordal texture with a forte (*f*) dynamic.
- Staff 3:** Features a fortissimo (*ff*) dynamic with a melodic line and a piano (*p*) dynamic section.
- Staff 4:** Continues the melodic line with a piano (*p*) dynamic.
- Staff 5:** Includes a trill (*tr*) and a first ending (*1^a*) marked with a repeat sign.
- Staff 6:** Features a fortissimo trill (*ff tr*) and a first ending (*1^a*) marked with a repeat sign.
- Staff 7:** Continues the fortissimo trill (*ff tr*) and includes a first ending (*1^a*) marked with a repeat sign.
- Staff 8:** Features a fortissimo (*ff*) dynamic with a first ending (*1^a*) marked with a repeat sign.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a triplet (*3*) of eighth notes.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and a triplet (*3*) of eighth notes.

Requinto

Mesón 1987

Daniel Ferrero

Pasodoble

f

11

21

ff

31

p

41

1^a

ff

50

tr

59

1^a

p

69

3

79

3

89

1^a

ff

3

3

98

108

3

Saxo Alto 2

Mesón 1987

Pasodoble

Daniel Ferrero

f

ff

p 2ª vez

1ª

ff

1ª

2 2ª vez

p

ff

3

3

109

3

Mesón 1987

Saxo Barítono

Daniel Ferrero

Pasodoble

17

f *ff*

26

p

35

44

ff

53

62

p

71

80

2

89

ff

100

109

Saxo Tenor

Mesón 1987

Pasodoble

Daniel Ferrero

f

10

19

30 *ff* *p* 2ª vez

39 1ª 2ª vez *ff*

48

57 1ª

66 2ª vez *p* 2

76

85 1ª 2 *ff*

95

104

Mesón 1987

Timbales

Daniel Ferrero

Pasodoble

17

f

26

p

35

44

ff

53

62

p

71

80

89

ff

100

108

Trombón 1

Mesón 1987

Daniel Ferrero

Pasodoble

10 *f*

19 *ff*

28 *p*

37

46 *ff* 2ª vez

55 1ª

64 *p*

73

82 2 1ª 2

95 *ff*

104

Trombón 2 y 3

Mesón 1987

Pasodoble

Daniel Ferrero

10 *f*

19 *ff*

28 *p*

37 *1ª*

46 *2ª vez* *ff*

55 *1ª*

64 *p*

73

82 *2* *1ª* *2*

95 *ff*

104

Trompa Fa 1

Mesón 1987

Pasodoble

Daniel Ferrero

The musical score is written for Trompa Fa 1 in 2/4 time. It begins in B-flat major and changes to B major at measure 71. The score consists of ten staves of music. Key features include:

- Measure 1: *f* dynamic marking.
- Measure 25: *ff* dynamic marking.
- Measure 31: *p* dynamic marking.
- Measure 41: First ending (1^a) and second ending (2^a) markings.
- Measure 51: *ff* dynamic marking.
- Measure 61: First ending (1^a) and second ending (2^a) markings.
- Measure 71: Key signature change to B major.
- Measure 81: Second ending (2^a) marking.
- Measure 92: *ff* dynamic marking.
- Measure 103: First ending (1^a) and second ending (2^a) markings.

Trompa Fa 2 y 3

Mesón 1987

Daniel Ferrero

Pasodoble

f

ff

p

ff

p

ff

ff

ff

ff

Trompeta 1

Mesón 1987

Pasodoble

Daniel Ferrero

17 *f* *ff*

23

29 15 1^a *ff*

49

55

61 1^a

67 21 1^a *ff*

93 3 3

99

105

111 3

Trompeta 2 y 3

Mesón 1987

Daniel Ferrero

Pasodoble

17 *f* *ff*

23

29 *f*

49 *ff*

55

61 *ff*

67 *ff*

93

99

105

111

Tuba

Mesón 1987

Pasodoble

Daniel Ferrero

17

f

26

p

35

44

1^a

ff

53

62

1^a

p

71

80

2

89

1^a

2

ff

100

109