

Amb motiu del 50 aniversari de la filà Tuareg d'Oliva



CINQUANTA JULIOLS

Marxa Mora

Daniel Ferrero Silvage
Juny 2026

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

Flautin

Flauta

Oboe

Fagot

Clarinete en mi

Clarinete en si 1

Clarinete en si 2

Clarinete bajo

Saxofón alto 1

Saxofón alto 2

Saxofón tenor

Saxofón barítono

Dolçaina Sol

Corno en fa 1

Corno en fa 2

Trompeta en si 1

Trompeta en si 2

Fliscorno

Trombón 1

Trombón 2

Eufonio

Tuba

Timbales

Caixa

Bombo i Plats 1

Plat Susp. i Gong 2

ff

This page contains the musical score for the second page of the piece 'Cinquanta Juliols'. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and others containing rests. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'p' (piano) and 'f' (forte). The string section (Pl. S. i G. 2) is shown at the bottom of the page.

Fun.
Fl.
Ob.
Fg.
Cl. en mi
Cl. en si^b 1
Cl. en si^b 2
Cl. b.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Fl. cont..
Cor. en fa 1
Cor. en fa 2
Tpt. en si^b 1
Tpt. en si^b 2
Flis.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Cx.
B. i P. 1
Pl. S. i G. 2

Fun.

Fl.

Ob.

Fg.

Cl. en mi $\flat$

Cl. en si $\flat$ 1

Cl. en si $\flat$ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont..

Cor. en fa 1

Cor. en fa 2

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i P. 1

Pl. S. i G. 2

Fun.

Fl.

Ob.

Fg.

Cl. en mi♭

Cl. en si♭ 1

Cl. en si♭ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont..

Cor. en fa 1

Cor. en fa 2

Tpt. en sis 1

Tpt. en sis 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i p. 1

Pl. S. i G. 2

25

Fun.

Fl.

Ob.

Fg.

Cl. en mi♭

Cl. en si♭ 1

Cl. en si♭ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont..

25

Cor. en fa 1

Cor. en fa 2

Tpt. en si♭ 1

Tpt. en si♭ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

25

Timp.

Cx.

25

B. i P. 1

Pl. S. i G. 2

32

Fun.

Fl.

Ob.

Fg.

Cl. en mi♭

Cl. en si♭ 1

Cl. en si♭ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont..

Cor. en fa 1

Cor. en fa 2

Tpt. en si♭ 1

Tpt. en si♭ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

32

Tim.

Cx.

32

B. i P. 1

Pl. S. i G. 2

mf

ff

Fun.

Fl.

Ob.

Fg.

Cl. en mi $\flat$

Cl. en si $\flat$ 1

Cl. en si $\flat$ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont.

Cor. en fa 1

Cor. en fa 2

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i P. 1

Pl. S. i G. 2

Fun.

Fl.

Ob.

Fg.

Cl. en mi $\flat$

Cl. en si $\flat$ 1

Cl. en si $\flat$ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont.

Cor. en fa 1

Cor. en fa 2

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i P. 1

Pl. S. i G. 2

mf

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fun. (Flute), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto), Cl. en mi (Clarinete en mi), Cl. en si 1 (Clarinete en si bemol 1), Cl. en si 2 (Clarinete en si bemol 2), Cl. b. (Clarinete bajo), A. Sax. 1 (Saxofono Alto 1), A. Sax. 2 (Saxofono Alto 2), T. Sax. (Saxofono Tenor), Bar. Sax. (Saxofono Barítono), Fl. cont. (Flauta Contralto), Cor. en fa 1 (Corno en fa 1), Cor. en fa 2 (Corno en fa 2), Tpt. en si 1 (Trompa en si bemol 1), Tpt. en si 2 (Trompa en si bemol 2), Flis. (Fliscorno), Tbn. 1 (Tromboni 1), Tbn. 2 (Tromboni 2), Euph. (Euphonio), Tuba, Timp. (Tímpani), Cx. (Caja), B. i P. 1 (Batería i P. 1), and Pl. S. i G. 2 (Platillo S. i G. 2). The score includes dynamic markings such as 'p' (piano) and 'p' (piano), and articulation like 'acc' (accents). The page number '50' is visible at the top left.

56

Fun.

Fl.

Ob.

Fg.

Cl. en mi♭

Cl. en si♭ 1

Cl. en si♭ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont.

56

Cor. en fa 1

Cor. en fa 2

Tpt. en si♭ 1

Tpt. en si♭ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

56

Timp.

Cx.

56

B. i P. 1

Pl. S. i G. 2

This is a page from a musical score for the piece 'Cinquanta Juliols'. The page is numbered 10 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fun. (Fagot), Fl. (Flauta), Ob. (Oboe), Fg. (Fagot), Cl. en mi♭ (Clarineta en mi bemoll), Cl. en si♭ 1 (Clarineta en si bemoll 1), Cl. en si♭ 2 (Clarineta en si bemoll 2), Cl. b. (Clarineta baix), A. Sax. 1 (Saxofon alt 1), A. Sax. 2 (Saxofon alt 2), T. Sax. (Saxofon tenor), Bar. Sax (Saxofon baríton), Fl. cont. (Flauta contralt), Cor. en fa 1 (Corneta en fa 1), Cor. en fa 2 (Corneta en fa 2), Tpt. en si♭ 1 (Trompete en si bemoll 1), Tpt. en si♭ 2 (Trompete en si bemoll 2), Flis. (Fliscorn), Tbn. 1 (Trombon 1), Tbn. 2 (Trombon 2), Euph. (Euphonium), Tuba, Timp. (Tímpani), Cx. (Cassa), B. i P. 1 (Bateria i Pele 1), and Pl. S. i G. 2 (Platja S. i G. 2). The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in systems of staves. The first system contains staves for Fun., Fl., Ob., Fg., Cl. en mi♭, Cl. en si♭ 1, Cl. en si♭ 2, Cl. b., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax, and Fl. cont. The second system contains staves for Cor. en fa 1, Cor. en fa 2, Tpt. en si♭ 1, Tpt. en si♭ 2, Flis., Tbn. 1, Tbn. 2, Euph., and Tuba. The third system contains staves for Timp., Cx., B. i P. 1, and Pl. S. i G. 2. The music features various musical notations, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'tr' (trill) and '3' (triplet). The page number 56 is repeated at the beginning of the first, second, and third systems.

62

Fun.

Fl.

Ob.

Fg.

Cl. en mi♭

Cl. en si♭ 1

Cl. en si♭ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont.

62

Cor. en fa 1

Cor. en fa 2

Tpt. en si♭ 1

Tpt. en si♭ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

62

Timp.

Cx.

62

B. i P. 1

Pl. S. i G. 2

Fun. 74

Fl.

Ob.

Fg.

Cl. en sib

Cl. en sis 1

Cl. en sis 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont.

Cor. en fa 1 74

Cor. en fa 2

Tpt. en sis 1

Tpt. en sis 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. 74

Cx.

B. i P. 1 74

Pl. S. i G. 2

80

Fun.

Fl.

Ob.

Fg.

Cl. en sib

Cl. en sib 1

Cl. en sib 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont..

80

Cor. en fa 1

Cor. en fa 2

Tpt. en sib 1

Tpt. en sib 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Timp.

Cx.

80

B. i P. 1

Pl. S. i G. 2

92

Fun.

Fl.

Ob.

Fg.

Cl. en mi

Cl. en si 1

Cl. en si 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Fl. cont..

Cor. en fa 1

Cor. en fa 2

Tpt. en si 1

Tpt. en si 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i P. 1

Pl. S. i G. 2

mf

ff

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fun. (Flute), Fl. (Flute), Ob. (Oboe), Fg. (Fagotto/Bassoon), Cl. en mi♭ (Clarinet in B-flat), Cl. en si♭ 1 (Clarinet in B-flat 1), Cl. en si♭ 2 (Clarinet in B-flat 2), Cl. b. (Clarinet in B), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fl. cont. (Flute/Contingent), Cor. en fa 1 (Cor Anglais 1), Cor. en fa 2 (Cor Anglais 2), Tpt. en si♭ 1 (Trumpet in B-flat 1), Tpt. en si♭ 2 (Trumpet in B-flat 2), Flis. (Flugelhorn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Timp. (Timpani), Cx. (Cymbals), B. i P. 1 (Bass Drum 1), and Pl. S. i G. 2 (Snare Drum 2). The score is written in 2/4 time and features a key signature of one sharp (F#). The page includes dynamic markings such as 'ff' (fortissimo) and 'fz' (forzando). The measures are numbered 104 and 105. The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is a high-resolution scan of a printed musical score.

110

Fun.

Fl.

Ob.

Fg.

Cl. en mi $\flat$

Cl. en si $\flat$ 1

Cl. en si $\flat$ 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont..

110

Cor. en fa 1

Cor. en fa 2

Tpt. en si $\flat$ 1

Tpt. en si $\flat$ 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

110

Timp.

Cx.

110

B. i P. 1

Pl. S. i G. 2

Fun.

Fl.

Ob.

Fg.

Cl. en mi

Cl. en si 1

Cl. en si 2

Cl. b.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax

Fl. cont..

Cor. en fa 1

Cor. en fa 2

Tpt. en si 1

Tpt. en si 2

Flis.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Cx.

B. i P. 1

Pl. S. i G. 2

Fun.
Fl.
Ob.
Fg.
Cl. en mi
Cl. en si^b 1
Cl. en si^b 2
Cl. b.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Fl. cont..
Cor. en fa 1
Cor. en fa 2
Tpt. en si^b 1
Tpt. en si^b 2
Flis.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Cx.
B. i P. 1
Pl. S. i G. 2

122

p *ff*

Flauti

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

ff 3 3 3 3 3 3 6 16

31 4

46 ff 1^a 15 1^a 4

74 3 ff

83 3 3

97 2 ff

107 3 3 3 3

114 3 3 3 3

120 3

CINQUANTA JULIOLS

Flauta

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

MARXA MORA

Flauta

MARXA MORA

A la Comparsa TUAREG d'Oliva, Juny 2026

19

37

50

61

75

87

102

111

119

Fagot

CINQUANTA JULIOLS
MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

17

31

50

66

85

104

117

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

20

37

51

64

78

91

104

110

117

MARXA MORA

Daniel Ferrero

16

31

45

58

73

84

100

109

117

CINQUANTA JULIOLS

Clarinet 2 i 3

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

15

31

46

62

78

91

104

111

118

Clarinet Baix

CINQUANTA JULIOLS
MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

[illegible]

CINQUANTA JULIOLS

Saxo Alt 1

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

16

31

46

61

77

91

105

113

119

Saxo Alt 2

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

16

31

46

62

78

91

104

112

119

CINQUANTA JULIOLS

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

[illegible]

CINQUANTA JULIOLS

MARXA MORA

19

39

56

76

94

111

ff *f* *p* *ff* *ff*

1^a 3 4 1^a 3 1^a 3

Trompeta 1

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

The musical score is written for Trompeta 1 in 2/4 time. It consists of seven staves of music, with measures numbered 15, 44, 69, 81, 94, 105, and 116. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff'. The first staff starts with a 'ff' marking and a triplet of eighth notes. The second staff has a 'ff' marking and a triplet of eighth notes. The third staff has a 'ff' marking and a triplet of eighth notes. The fourth staff has a 'ff' marking and a triplet of eighth notes. The fifth staff has a 'ff' marking and a triplet of eighth notes. The sixth staff has a 'ff' marking and a triplet of eighth notes. The seventh staff has a 'ff' marking and a triplet of eighth notes. The score also includes various other markings such as '1a', '2', '3', '4', '15', and '16'.

Trompeta 2 i 3

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

This musical score is for the Trompeta 2 i 3 part of the piece "Cinquanta Juliols" (Marxa Mora) by Daniel Ferrero. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, with measure numbers 15, 44, 69, 82, 93, 104, and 115 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. There are also markings for triplets (3) and a 4-measure rest. The score includes first endings (1^a) and repeat signs. The piece concludes with a final double bar line.

CINQUANTA JULIOLS

MARXA MORA

The musical score is written for Fliscornos in 2/4 time, key of D major. It consists of 112 measures, divided into seven systems of 16 measures each. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The key signature changes to D major (two sharps) at measure 74. The score is titled "CINQUANTA JULIOLS" and is a "MARXA MORA" (slow march). It was composed by Daniel Ferrero and is intended for the Comparsa TUAREG d'Oliva, performed in June 2026.

Measure numbers are indicated at the start of each system: 1, 31, 46, 74, 86, 100, and 112. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). The key signature changes to D major (two sharps) at measure 74. The score is titled "CINQUANTA JULIOLS" and is a "MARXA MORA" (slow march). It was composed by Daniel Ferrero and is intended for the Comparsa TUAREG d'Oliva, performed in June 2026.

Trompa FA 1

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, and *p*.

CINQUANTA JULIOLS
MARXA MORA

Daniel Ferrero

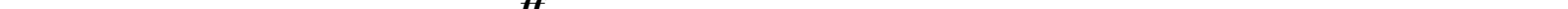
A la Comparsa TUAREG d'Oliva, Juny 2026

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a fortissimo (*ff*) dynamic marking. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The next two measures each contain a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The fourth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The fifth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The sixth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The seventh measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The eighth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The ninth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The tenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The eleventh measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The twelfth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The thirteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The fourteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The fifteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The sixteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The seventeenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The eighteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The nineteenth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The twentieth measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The system ends with a double bar line.

17

Measure 17 (Bass Clef): The measure begins with a quarter rest, followed by a series of eighth and sixteenth notes. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), G3 (eighth), A3 (eighth), B3 (quarter), C4 (eighth), D4 (eighth), E4 (quarter), F4 (eighth), G4 (eighth), A4 (quarter), B4 (eighth), C5 (eighth), D5 (quarter), E5 (eighth), F5 (eighth), G5 (quarter), A5 (eighth), B5 (eighth), C6 (quarter), D6 (eighth), E6 (eighth), F6 (quarter), G6 (eighth), A6 (eighth), B6 (quarter), C7 (eighth), D7 (eighth), E7 (quarter), F7 (eighth), G7 (eighth), A7 (quarter), B7 (eighth), C8 (eighth), D8 (quarter), E8 (eighth), F8 (eighth), G8 (quarter), A8 (eighth), B8 (eighth), C9 (quarter), D9 (eighth), E9 (eighth), F9 (quarter), G9 (eighth), A9 (eighth), B9 (quarter), C10 (eighth), D10 (eighth), E10 (quarter), F10 (eighth), G10 (eighth), A10 (quarter), B10 (eighth), C11 (eighth), D11 (quarter), E11 (eighth), F11 (eighth), G11 (quarter), A11 (eighth), B11 (eighth), C12 (quarter), D12 (eighth), E12 (eighth), F12 (quarter), G12 (eighth), A12 (eighth), B12 (quarter), C13 (eighth), D13 (eighth), E13 (quarter), F13 (eighth), G13 (eighth), A13 (quarter), B13 (eighth), C14 (eighth), D14 (quarter), E14 (eighth), F14 (eighth), G14 (quarter), A14 (eighth), B14 (eighth), C15 (quarter), D15 (eighth), E15 (eighth), F15 (quarter), G15 (eighth), A15 (eighth), B15 (quarter), C16 (eighth), D16 (eighth), E16 (quarter), F16 (eighth), G16 (eighth), A16 (quarter), B16 (eighth), C17 (eighth), D17 (quarter), E17 (eighth), F17 (eighth), G17 (quarter), A17 (eighth), B17 (eighth), C18 (quarter), D18 (eighth), E18 (eighth), F18 (quarter), G18 (eighth), A18 (eighth), B18 (quarter), C19 (eighth), D19 (eighth), E19 (quarter), F19 (eighth), G19 (eighth), A19 (quarter), B19 (eighth), C20 (eighth), D20 (quarter), E20 (eighth), F20 (eighth), G20 (quarter), A20 (eighth), B20 (eighth), C21 (quarter), D21 (eighth), E21 (eighth), F21 (quarter), G21 (eighth), A21 (eighth), B21 (quarter), C22 (eighth), D22 (eighth), E22 (quarter), F22 (eighth), G22 (eighth), A22 (quarter), B22 (eighth), C23 (eighth), D23 (quarter), E23 (eighth), F23 (eighth), G23 (quarter), A23 (eighth), B23 (eighth), C24 (quarter), D24 (eighth), E24 (eighth), F24 (quarter), G24 (eighth), A24 (eighth), B24 (quarter), C25 (eighth), D25 (eighth), E25 (quarter), F25 (eighth), G25 (eighth), A25 (quarter), B25 (eighth), C26 (eighth), D26 (quarter), E26 (eighth), F26 (eighth), G26 (quarter), A26 (eighth), B26 (eighth), C27 (quarter), D27 (eighth), E27 (eighth), F27 (quarter), G27 (eighth), A27 (eighth), B27 (quarter), C28 (eighth), D28 (eighth), E28 (quarter), F28 (eighth), G28 (eighth), A28 (quarter), B28 (eighth), C29 (eighth), D29 (quarter), E29 (eighth), F29 (eighth), G29 (quarter), A29 (eighth), B29 (eighth), C30 (quarter), D30 (eighth), E30 (eighth), F30 (quarter), G30 (eighth), A30 (eighth), B30 (quarter), C31 (eighth), D31 (eighth), E31 (quarter), F31 (eighth), G31 (eighth), A31 (quarter), B31 (eighth), C32 (eighth), D32 (quarter), E32 (eighth), F32 (eighth), G32 (quarter), A32 (eighth), B32 (eighth), C33 (quarter), D33 (eighth), E33 (eighth), F33 (quarter), G33 (eighth), A33 (eighth), B33 (quarter), C34 (eighth), D34 (eighth), E34 (quarter), F34 (eighth), G34 (eighth), A34 (quarter), B34 (eighth), C35 (eighth), D35 (quarter), E35 (eighth), F35 (eighth), G35 (quarter), A35 (eighth), B35 (eighth), C36 (quarter), D36 (eighth), E36 (eighth), F36 (quarter), G36 (eighth), A36 (eighth), B36 (quarter), C37 (eighth), D37 (eighth), E37 (quarter), F37 (eighth), G37 (eighth), A37 (quarter), B37 (eighth), C38 (eighth), D38 (quarter), E38 (eighth), F38 (eighth), G38 (quarter), A38 (eighth), B38 (eighth), C39 (quarter), D39 (eighth), E39 (eighth), F39 (quarter), G39 (eighth), A39 (eighth), B39 (quarter), C40 (eighth), D40 (eighth), E40 (quarter), F40 (eighth), G40 (eighth), A40 (quarter), B40 (eighth), C41 (eighth), D41 (quarter), E41 (eighth), F41 (eighth), G41 (quarter), A41 (eighth), B41 (eighth), C42 (quarter), D42 (eighth), E42 (eighth), F42 (quarter), G42 (eighth), A42 (eighth), B42 (quarter), C43 (eighth), D43 (eighth), E43 (quarter), F43 (eighth), G43 (eighth), A43 (quarter), B43 (eighth), C44 (eighth), D44 (quarter), E44 (eighth), F44 (eighth), G44 (quarter), A44 (eighth), B44 (eighth), C45 (quarter), D45 (eighth), E45 (eighth), F45 (quarter), G45 (eighth), A45 (eighth), B45 (quarter), C46 (eighth), D46 (eighth), E46 (quarter), F46 (eighth), G46 (eighth), A46 (quarter), B46 (eighth), C47 (eighth), D47 (quarter), E47 (eighth), F47 (eighth), G47 (quarter), A47 (eighth), B47 (eighth), C48 (quarter), D48 (eighth), E48 (eighth), F48 (quarter), G48 (eighth), A48 (eighth), B48 (quarter), C49 (eighth), D49 (eighth), E49 (quarter), F49 (eighth), G49 (eighth), A49 (quarter), B49 (eighth), C50 (eighth), D50 (quarter), E50 (eighth), F50 (eighth), G50 (quarter), A50 (eighth), B50 (eighth), C51 (quarter), D51 (eighth), E51 (eighth), F51 (quarter), G51 (eighth), A51 (eighth), B51 (quarter), C52 (eighth), D52 (eighth), E52 (quarter), F52 (eighth), G52 (eighth), A52 (quarter), B52 (eighth), C53 (eighth), D53 (quarter), E53 (eighth), F53 (eighth), G53 (quarter), A53 (eighth), B53 (eighth), C54 (quarter), D54 (eighth), E54 (eighth), F54 (quarter), G54 (eighth), A54 (eighth), B54 (quarter), C55 (eighth), D55 (eighth), E55 (quarter), F55 (eighth), G55 (eighth), A55 (quarter), B55 (eighth), C56 (eighth), D56 (quarter), E56 (eighth), F56 (eighth), G56 (quarter), A56 (eighth), B56 (eighth), C57 (quarter), D57 (eighth), E57 (eighth), F57 (quarter), G57 (eighth), A57 (eighth), B57 (quarter), C58 (eighth), D58 (eighth), E58 (quarter), F58 (eighth), G58 (eighth), A58 (quarter), B58 (eighth), C59 (eighth), D59 (quarter), E59 (eighth), F59 (eighth), G59 (quarter), A59 (eighth), B59 (eighth), C60 (quarter), D60 (eighth), E60 (eighth), F60 (quarter), G60 (eighth), A60 (eighth), B60 (quarter), C61 (eighth), D61 (eighth), E61 (quarter), F61 (eighth), G61 (eighth), A61 (quarter), B61 (eighth), C62 (eighth), D62 (quarter), E62 (eighth), F62 (eighth), G62 (quarter), A62 (eighth), B62 (eighth), C63 (quarter), D63 (eighth), E63 (eighth), F63 (quarter), G63 (eighth), A63 (eighth), B63 (quarter), C64 (eighth), D64 (eighth), E64 (quarter), F64 (eighth), G64 (eighth), A64 (quarter), B64 (eighth), C65 (eighth), D65 (quarter), E65 (eighth), F65 (eighth), G65 (quarter), A65 (eighth), B65 (eighth), C66 (quarter), D66 (eighth), E66 (eighth), F66 (quarter), G66 (eighth), A66 (eighth), B66 (quarter), C67 (eighth), D67 (eighth), E67 (quarter), F67 (eighth), G67 (eighth), A67 (quarter), B67 (eighth), C68 (eighth), D68 (quarter), E68 (eighth), F68 (eighth), G68 (quarter), A68 (eighth), B68 (eighth), C69 (quarter), D69 (eighth), E69 (eighth), F69 (quarter), G69 (eighth), A69 (eighth), B69 (quarter), C70 (eighth), D70 (eighth), E70 (quarter), F70 (eighth), G70 (eighth), A70 (quarter), B70 (eighth), C71 (eighth), D71 (quarter), E71 (eighth), F71 (eighth), G71 (quarter), A71 (eighth), B71 (eighth), C72 (quarter), D72 (eighth), E72 (eighth), F72 (quarter), G72 (eighth), A72 (eighth), B72 (quarter), C73 (eighth), D73 (eighth), E73 (quarter), F73 (eighth), G73 (eighth), A73 (quarter), B73 (eighth), C74 (eighth), D74 (quarter), E74 (eighth), F74 (eighth), G74 (quarter), A74 (eighth), B74 (eighth), C75 (quarter), D75 (eighth), E75 (eighth), F75 (quarter), G75 (eighth), A75 (eighth), B75 (quarter), C76 (eighth), D76 (eighth), E76 (quarter), F76 (eighth), G76 (eighth), A76 (quarter), B76 (eighth), C77 (eighth), D77 (quarter), E77 (eighth), F77 (eighth), G77 (quarter), A77 (eighth), B77 (eighth), C78 (quarter), D78 (eighth), E78 (eighth), F78 (quarter), G78 (eighth), A78 (eighth), B78 (quarter), C79 (eighth), D79 (eighth), E79 (quarter), F79 (eighth), G79 (eighth), A79 (quarter), B79 (eighth), C80 (eighth), D80 (quarter), E80 (eighth), F80 (eighth), G80 (quarter), A80 (eighth), B80 (eighth), C81 (quarter), D81 (eighth), E81 (eighth), F81 (quarter), G81 (eighth), A81 (eighth), B81 (quarter), C82 (eighth), D82 (eighth), E82 (quarter), F82 (eighth), G82 (eighth), A82 (quarter), B82 (eighth), C83 (eighth), D83 (quarter), E83 (eighth), F83 (eighth), G83 (quarter), A83 (eighth), B83 (eighth), C84 (quarter), D84 (eighth), E84 (eighth), F84 (quarter), G84 (eighth), A84 (eighth), B84 (quarter), C85 (eighth), D85 (eighth), E85 (quarter), F85 (eighth), G85 (eighth), A85 (quarter), B85 (eighth), C86 (eighth), D86 (quarter), E86 (eighth), F86 (eighth), G86 (quarter), A86 (eighth), B86 (eighth), C87 (quarter), D87 (eighth), E87 (eighth), F87 (quarter), G87 (eighth), A87 (eighth), B87 (quarter), C88 (eighth), D88 (eighth), E88 (quarter), F88 (eighth), G88 (eighth), A88 (quarter), B88 (eighth), C89 (eighth), D89 (quarter), E89 (eighth), F89 (eighth), G89 (quarter), A89 (eighth), B89 (eighth

28



ff ³

46

1^a

3 3

3 3

p

63

ff 3

81

1^a

3

ff 3

3 3 3 3

100

ff

116

3

3

3

Trombó 2 i 3

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

[illegible]

Bombardí

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

18

31

48

63

81

100

114

CINQUANTA JULIOLS

MARXA MORA

A la Comparsa TUAREG d'Oliva, Juny 2026

19

39

57

77

96

114

Timbals

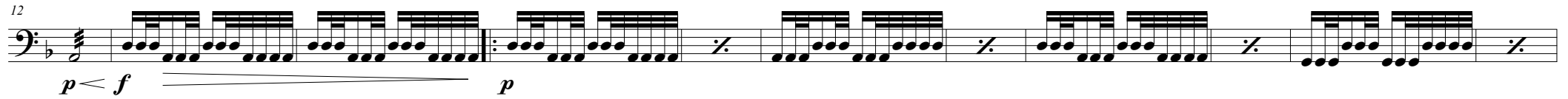
CINQUANTA JULIOLS

Daniel Ferrero

MARXA MORA

A la Comparsa TUAREG d'Oliva, Juny 2026

SOL-LA-RE



CINQUANTA JULIOLS

MARXA MORA

A la Comparsa TUAREG d'Oliva, Juny 2026

18

ff

p *f* *p*

37

ff

52

p

72

f *ff*

86

ff

103

p *ff*

118

CINQUANTA JULIOLS

MARXA MORA

A la Comparsa TUAREG d'Oliva, Juny 2026

13 *ff*

25 *f* *p*

36 *ff*

50

62 *p* 1ª

73 *f*

86 *ff* 1ª

96 *ff*

106 *p* *ff*

115

Plat Suspés i Gong

CINQUANTA JULIOLS

MARXA MORA

Daniel Ferrero

A la Comparsa TUAREG d'Oliva, Juny 2026

Pl. S. *f*

Gong *ff*

11 4 16 2 12 1^a 3

53 15 1^a 14 3

92 *mf* *ff* *f* 2

103 *p* 18 *p* 2

ff *mf* *ff* *f* *p* *ff*

CINQUANTA JULIOLS

MARXA MORA

Musical score for the march "Cinquanta Juliols" (Marxa Mora) for Dolçaina Fa. The score is written in 2/4 time and consists of six staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). Measure numbers 15, 42, 53, 82, 98, and 110 are indicated at the start of their respective staves. The score concludes with a final double bar line.

Staff 1: Measures 1-14. Includes triplets and a *ff* marking.

Staff 2: Measures 15-41. Includes a repeat sign, a 4-measure rest, and a *ff* marking.

Staff 3: Measures 42-52. Includes a first ending bracket labeled 1ª and triplets.

Staff 4: Measures 53-81. Includes a 15-measure rest, a first ending bracket labeled 1ª, a 3-measure rest, and a *ff* marking.

Staff 5: Measures 82-97. Includes a first ending bracket labeled 1ª, a 3-measure rest, and a *ff* marking.

Staff 6: Measures 98-109. Includes triplets and a *ff* marking.

Staff 7: Measures 110-119. Includes triplets and a final double bar line.

CINQUANTA JULIOLS

MARXA MORA

15

16

4

ff

42

1^a

3

3

53

15

1^a

3

ff

3

3

3

3

3

3

3

82

1^a

3

ff

98

3

ff

110

3

3

3