

FA 150 ANYS

Fanfarria

Daniel Ferrero

Andante $\text{♩} = 60$

Flautín

Flauta

Oboe

Corno inglés

Fagot

Clarinete en mi

Clarinete en si-b 1

Clarinete en si-b 2 y 3

Clarinete bajo

Saxofón alto

Saxofón tenor

Saxofón barítono

Trompa en fa 1 y 3

Trompa en fa 2 y 4

Flügelhorn

Trompeta en si-b 1

Trompeta en si-b 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino 1 y 2

Tuba

Violoncello

Contrabajo

Timbales

Percusión 1

Percusión 2

Percusión 3

Percusión 4

Pl. susp

Plats

Bº

12

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sù

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sord.

mf 3

Sord.

mf 3

31

Fln.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

32

33

34

Daniel Ferrero

Flautín

Flauta

Oboe

Corno inglés

Fagot

Clarinete en mi

Clarinete en si b 1

Clarinete en si b 2 y 3

Clarinete bajo

Saxofón alto

Saxofón tenor

Saxofón barítono

Trompa en fa 1 y 3

Trompa en fa 2 y 4

Flugelhorn

Trompeta en si b 1

Trompeta en si b 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino 1 y 2

Tuba

Violoncello

Contrabajo

Timbales

Percusión 1

Percusión 2

Percusión 3

Percusión 4

PL. susp. (baquetas blandas)

Gong rasgado con varilla

pp

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor I, Fagotto (Fg.), Clarinet in B-flat (Cl. sib.), Clarinet in A (Cl. sib. 1), Bassoon (Cl. 2-3), Bassoon (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Flageolet (Flghn.), Trumpet in B-flat 1 (Tp. sib. 1), Trumpet in B-flat 2-3 (Tp. sib. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Tuba (Bomb. 1-2), Tuba (Tba.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'mf'. The percussion parts include a variety of instruments, including a vibraphone (Vib.) and a variety of drums.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flin. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. I. (Cor Anglais)
- Fgt. (Bassoon)
- Cl. sib. (Clarinet in B-flat)
- Cl. sib. 1 (Clarinet in B-flat 1)
- Cl. sib. 2 y 3 (Clarinet in B-flat 2 and 3)
- Cl. B. (Clarinet in B)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Tpa. 1-3 (Trumpet 1-3)
- Tpa. 2-4 (Trumpet 2-4)
- Flghn. (Flugelhorn)
- Tp. sib. 1 (Trumpet in B-flat 1)
- Tp. sib. 2-3 (Trumpet in B-flat 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bomb. 1-2 (Bombardone 1-2)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Timb. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals.

This page of a musical score is for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Cor I., Fagotto (Fgt.), Clarinet (Cl. sib), Clarinet 1 (Cl. sib 1), Clarinet 2 and 3 (Cl. sib 2 y 3), Clarinet B., Saxophone A. (Sx. A.), Saxophone T. (Sx. T.), Saxophone B. (Sx. B.), Trompa 1-3 (Tpa. 1-3), Trompa 2-4 (Tpa. 2-4), Flgihn., Trompa sib 1 (Tp. sib 1), Trompa sib 2-3 (Tp. sib 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bomb. 1-2 (Bomb. 1-2), Tromba (Tba.), Vc., Cb., Timb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The woodwind section includes flutes, oboes, cor, and clarinets. The brass section includes saxophones, trombones, and trumpets. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 15 is indicated at the top left.

19 Flin. Fl. Ob. Cor. I. Fgt. Cl. sp. Cl. sib 1 Cl. sib 2 y 3 Cl. B. Sx. A. Sx. T. Sx. B. Tpa. 1-3 Tpa. 2-4 Flgnt. Tpt. sib 1 Tpt. sib 2-3 Tbn. 1 Tbn. 2-3 Bomb. 1-2 Tba. Vc. Cb. Timb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

24 Flin. *rit.* Allegro $\text{♩} = 100$

24 Fl. *rit.*

Ob. *rit.* *mf*

Cor. I. *rit.*

Fig. *rit.* *p*

Cl. sib. *rit.*

Cl. sib. 1 *rit.* *p*

Cl. sib. 2 y 3 *rit.*

Cl. B. *rit.* *p*

Sx. A. *rit.* *p*

Sx. T. *rit.* *p*

Sx. B. *rit.*

Tpa. 1-3 *rit.* *p*

Tpa. 2-4 *rit.* *p*

Flghn.

24 Tp. sib. 1 *rit.*

24 Tp. sib. 2-3 *rit.*

Tbn. 1 *rit.*

Tbn. 2-3 *rit.*

Bomb. 1-2 *rit.* *p*

Tba. *rit.* *p*

24 Vc.

24 Cb.

24 Timb. *rit.*

Perc. 1 *rit.*

Perc. 2 Triángulo *p*

24 Perc. 3 *rit.*

24 Perc. 4 *p* *Xq.*

Vib.

30

Flin.

Fl.

Ob.

Cor. I.

Fg.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa. 2-4

Flghn.

30

Tp. sib 1

30

Tp. sib 2-3

30

Tbn. 1

30

Tbn. 2-3

Bomb. 1-2

Tba.

30

Vc.

30

Cb.

30

Timb.

Perc. 1

Perc. 2

30

Perc. 3

30

Perc. 4

mf

mf

mf

[illegible]

40

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 & 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

40

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomh. 1-2

Tba.

42

Vc.

42

Cb.

42

Timb.

Perc. 1

Perc. 2

42

Perc. 3

40

Perc. 4

47

Flin.

47

Fl.

Ob.

Cor. I.

Fig.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

47

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

47

Vc.

47

Cb.

47

Timb.

Perc. 1

Perc. 2

47

Perc. 3

47

Perc. 4

mf

mf

Triangolo

[illegible]

57

Flin.

57

Fl.

p

Ob.

Cor. I.

Fig.

Cl. sib.

Cl. sib. 1

p

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

57

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

57

Vc.

57

Cb.

57

Timb.

Perc. 1

Perc. 2

57

Perc. 3

57

Perc. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Cor I, Fagot (Fgt.), Clarinet (Cl. sib), Clarinet 1 (Cl. sib 1), Clarinet 2 & 3 (Cl. sib 2 y 3), Clarinet B., Saxophone A. (Sx. A.), Saxophone T. (Sx. T.), Saxophone B. (Sx. B.), Trumpet 1-3 (Tpa 1-3), Trumpet 2-4 (Tpa 2-4), Flgdn., Trumpet 1 (Tp. sib 1), Trumpet 2-3 (Tp. sib 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardier (Bomb. 1-2), Tuba (Tba.), Violoncello (Vc.), Contrabasso (Cb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 62 in the top left corner.

67

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 67 through 71. The instruments are arranged in the following order from top to bottom: Flin. (Flute), Fl. (Flute), Ob. (Oboe), Cor. I. (Cor Anglais), Fgt. (Bassoon), Cl. sib. (Soprano Clarinet), Cl. sib. 1 (Soprano Clarinet), Cl. sib. 2 y 3 (Soprano Clarinet), Cl. B. (Bass Clarinet), Sx. A. (Soprano Saxophone), Sx. T. (Tenor Saxophone), Sx. B. (Baritone Saxophone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Flghn. (Flugelhorn), Tp. sib. 1 (Soprano Trumpet), Tp. sib. 2-3 (Soprano Trumpet), Tbn. 1 (Trombone), Tbn. 2-3 (Trombone), Bomb. 1-2 (Bombardone), Tba. (Tuba), Vc. (Vibraphone), Cb. (Cymbal), Timb. (Tambourine), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), and Perc. 4 (Percussion). The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measures 67-71 show a variety of rhythmic patterns and melodic lines across the different instruments.

72

Flin.

72

Fl.

Ob.

Cor. I.

Fig.

Cl. sù

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa 2-4

Flghn.

72

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

72

Vc.

72

Cb.

72

Timb.

Perc. 1

Perc. 2

72

Perc. 3

72

Perc. 4

77

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sl.

Cl. sl. 1

Cl. sl. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

82

Tp. sl. 1

82

Tp. sl. 2-3

82

Thn. 1

Thn. 2-3

Bomb. 1-2

Tba.

82

Vc.

82

Cb.

82

Timb.

Perc. 1

Perc. 2

82

Perc. 3

82

Perc. 4

87

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

87

Tp. sib. 1

87

Tp. sib. 2-3

87

Tbn. 1

87

Tbn. 2-3

Bomb. 1-2

87

Tba.

87

Vc.

87

Cb.

87

Timb.

87

Perc. 1

87

Perc. 2

87

Perc. 3

87

Perc. 4

Detailed description of the musical score: The score is written for a large orchestra. It consists of 13 systems of staves. The first system includes Flute I, Flute II, Oboe, Cor Anglais I, Bassoon, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Clarinet in Bb, Saxophone A, Saxophone T, Saxophone B, Trumpet 1-3, Trumpet 2-4, Flugelhorn, Trumpet in C 1, Trumpet in C 2-3, Trombone 1, Trombone 2-3, Bombardone 1-2, Tuba, Violoncello, Contrabass, Timpani, and four Percussion parts. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Some parts have slurs and ties. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The measures are numbered 87, 88, 89, 90, and 91 at the top of each system.

92

Flin.

Fl.

Ob.

Cor. I.

Fg.

Cl. sib.

Cl. sib. 1

Cl. sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

sfz

p

97

Flin. *ff*

Fl. *ff*

Ob. *ff*

Cor. I. *ff*

Fg. *ff*

Cl. sib *ff*

Cl. sib 1 *ff*

Cl. sib 2 y 3 *ff*

Cl. B. *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

Tpa 1-3 *ff*

Tpa 2-4 *ff*

Flghn. *ff*

Tp. sib 1 *ff*

Tp. sib 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Bomb. 1-2 *ff*

Tba. *ff*

Vc. 97

Cb. 97

Timb. 97 *ff*

Perc. 1 *ff*

Perc. 2 *ff* Pandeyeta

Perc. 3 97 *ff*

Perc. 4 97 *ff* xilo

102

Flin.

103

Fl.

Ob.

Cor. I.

Fgt.

Cl. sù

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

102

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

102

Vc.

102

Cb.

102

Timb.

Perc. 1

Perc. 2

102

Perc. 3

102

Perc. 4

This page of a musical score, starting at measure 102, features a variety of instruments. The woodwind section includes Flute (Flin.), Oboe (Ob.), Cor Anglais (Cor. I.), Clarinet in C (Cl. sù), Clarinet in Bb (Cl. B.), and Bassoon (Fgt.). The brass section consists of Trumpets (Tpa. 1-3, Tpa. 2-4), Trombones (Tbn. 1, Tbn. 2-3), Tuba (Tba.), and Euphonium (Euph.). The string section includes Violins (Sx. A., Sx. T.), Viola (Sx. B.), and Double Basses (Vc., Cb.). The percussion section includes Timpani (Timb.), Snare (Perc. 1, Perc. 2), Cymbals (Perc. 3), Triangle (Perc. 4), and other percussion instruments. The score is written in standard musical notation with various clefs and key signatures. The page is numbered 102 at the top left and 103 at the top of the Flute part.

107

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

112

Flin.

112

Fl.

Ob.

Cor. I.

Fig.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

112

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

112

Vc.

112

Ch.

112

Timb.

Perc. 1

Perc. 2

112

Perc. 3

112

Perc. 4

117

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa. 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

122

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangulo

mf

p

mf

p

mf

p

FA 150 ANYS

II

Daniel Ferrero

*Angoixa i pregaria al Crist de l'Agonia*Moderato $\text{♩} = 50$

Flautin

Flauta

Oboe

Corno inglés

Fagot

Clarinete en mi

Clarinete en sib 1

Clarinete en sib 2 y 3

Clarinete bajo

Saxofón alto

Saxofón tenor

Saxofón barítono

Trompa en fa 1 y 3

Trompa en fa 2 y 4

Fluegelhorn

Trompeta en sib 1

Trompeta en sib 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino 1 y 2

Tuba

Violoncello

Contrabajo

Timbales

Percusión 1

Percusión 2

Percusión 3

Percusión 4

The image displays a page from a musical score, featuring multiple staves for various instruments and voices. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and voices are arranged in a standard orchestral layout, including Flute (Fl.), Flute (Fl.), Oboe (Ob.), Cor I., Fagott (Fgt.), Clarinet in B-flat (Cl. sib.), Clarinet in B-flat 1 (Cl. sib. 1), Clarinet in B-flat 2 and 3 (Cl. sib. 2 y 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Flgorn (Flgorn.), Trumpet in C 1 (Ttp. sib. 1), Trumpet in C 2-3 (Ttp. sib. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bombardone 1-2 (Bomb. 1-2), Trombone (Tbn.), Voice (Vc.), Contrabass (Cb.), Timpani (Timb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations, such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is divided into measures, with some measures containing triplets. The overall style is that of a professional musical score, likely for a symphony or a large-scale concert.

This page of the musical score is for a large orchestra. It contains the following staves and parts:

- Flu.:** Flute, measures 16-24, dynamic *p*.
- Fl.:** Flute, measures 16-24, dynamic *mf*.
- Ob.:** Oboe, measures 16-24, dynamic *p*.
- Cor. I.:** Cor Anglais, measures 16-24, dynamic *p*.
- Fig.:** Bassoon, measures 16-24, dynamic *p*.
- Cl. sib.:** Clarinet in B-flat, measures 16-24, dynamic *p*.
- Cl. sib. 1:** Clarinet in B-flat, measures 16-24, dynamic *p*.
- Cl. sib. 2 y 3:** Clarinet in B-flat, measures 16-24, dynamic *p*.
- Cl. B.:** Clarinet in B, measures 16-24, dynamic *p*.
- Sx. A.:** Saxophone Alto, measures 16-24, dynamic *p*.
- Sx. T.:** Saxophone Tenor, measures 16-24, dynamic *p*.
- Sx. B.:** Saxophone Baritone, measures 16-24, dynamic *p*.
- Tpa. 1-3:** Trumpet 1-3, measures 16-24, dynamic *p*.
- Tpa. 2-4:** Trumpet 2-4, measures 16-24, dynamic *p*.
- Flghn.:** Flute Harmonica, measures 16-24, dynamic *p*.
- Tp. sib. 1:** Trumpet in B-flat, measures 16-24, dynamic *p*.
- Tp. sib. 2-3:** Trumpet in B-flat, measures 16-24, dynamic *p*.
- Tbn. 1:** Trombone 1, measures 16-24, dynamic *p*.
- Tbn. 2-3:** Trombone 2-3, measures 16-24, dynamic *p*.
- Bomb. 1-2:** Bombardone 1-2, measures 16-24, dynamic *p*.
- Tba.:** Tuba, measures 16-24, dynamic *p*.
- Vc.:** Violoncello, measures 16-24, dynamic *p*.
- Cb.:** Contrabajo, measures 16-24, dynamic *p*.
- Timb.:** Timbale, measures 16-24, dynamic *p*.
- Perc. 1:** Percussion 1, measures 16-24, dynamic *p*.
- Perc. 2:** Percussion 2, measures 16-24, dynamic *p*.
- Perc. 3:** Percussion 3, measures 16-24, dynamic *p*.
- Perc. 4:** Percussion 4, measures 16-24, dynamic *p*.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The percussion parts include specific instructions: "Pl. susp. / Gong rasgado con varilla" for Percussion 2 and "Cortina" for Percussion 3.

Flut.

Fl. 30

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a large orchestra and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page contains 24 staves, each labeled with an instrument or section. The instruments are: Flin. (Flute), Fl. (Flute), Ob. (Oboe), Cor. I. (Cor Anglais), Fag. (Bassoon), Cl. sib. (Clarinet in B-flat), Cl. sib. 1 (Clarinet in B-flat), Cl. sib. 2 y 3 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sax. A. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Fighn. (Fagot), Tp. sib. 1 (Trumpet in B-flat), Tp. sib. 2-3 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2-3 (Trombone), Bomb. 1-2 (Bombardone), Tba. (Tuba), Vc. (Violoncello), Cb. (Double Bass), Timb. (Timpani), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), and Perc. 4 (Percussion). The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 35 in the top left corner.

This page of a musical score is for a symphony, likely in 3/4 time. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key with four flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Flin. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. I. (Cor Anglais)
- Fgt. (Bassoon)
- Cl. sù (Clarinet)
- Cl. sù 1 (Clarinet)
- Cl. sù 2 y 3 (Clarinet)
- Cl. B. (Clarinet Bass)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Tpa 1-3 (Trumpet)
- Tpa 2-4 (Trumpet)
- Fligh. (Flugelhorn)
- Tp. sù 1 (Trumpet)
- Tp. sù 2-3 (Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Bomb. 1-2 (Bombardone)
- Tba. (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Timb. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Perc. 4 (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *Sonoro* (sonorous). The page number 40 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flin., Fl., Ob., Cor. I., Fgt., Cl. sù, Cl. sù 1, Cl. sù 2 y 3, Cl. B., Sx. A., Sx. T., Sx. B., Tpa 1-3, Tpa 2-4, Flgln., Tp. sù 1, Tp. sù 2-3, Tbn. 1, Tbn. 2-3, Bomb. 1-2, Tba., Vc., Ch., Timb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics (mf, f), and a rehearsal mark 44. The page is numbered 44 in the top left corner.

[illegible]

59

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa. 2-4

Flghn.

59

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

59

Vc.

59

Cb.

59

Timb.

Perc. 1

Perc. 2

59

Perc. 3

59

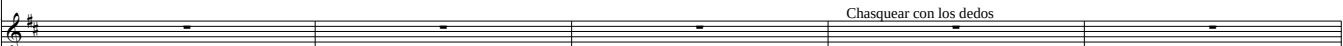
Perc. 4

Vib.

Palo de agua

64 Flin. 

64 Fl. 

Ob. 

Cor. I. 

Fgt. 

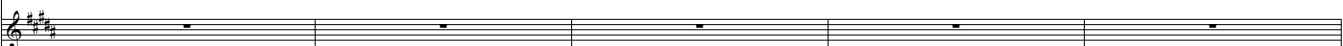
Cl. sib. 

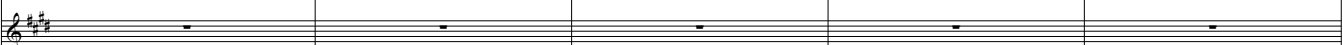
Cl. sib. 1 

Cl. sib. 2 y 3 

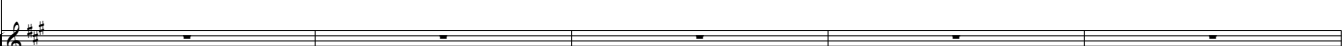
Cl. B. 

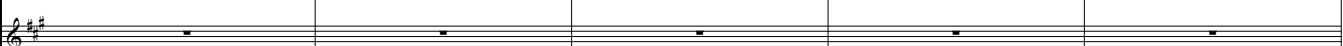
Sx. A. 

Sx. T. 

Sx. B. 

Tpa. 1-3 

Tpa. 2-4 

Flghn. 

64 Tp. sib. 1 

Tp. sib. 2-3 

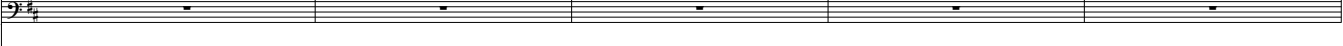
Tbn. 1 

Tbn. 2-3 

Bomb. 1-2 

Tba. 

64 Vc. 

64 Ch. 

64 Timb. 

Perc. 1 

Perc. 2 

64 Perc. 3 

64 Perc. 4 

69

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Ghasquear con los dedos

Golpear con dos dedos de la mano derecha
la muñeca de la mano izquierda

71

Flin.

74

Fl.

Ob.

Cor. I.

Fgg.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Fighn.

71

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

74

Vc.

74

Cb.

74

Timb.

Perc. 1

Perc. 2

74

Perc. 3

74

Perc. 4

Campanes

ff

Fl. Fl. II Ob. Cor. I Fg. Cl. sib Cl. sib 1 Cl. sib 2 y 3 Cl. B. Sax. A. Sax. T. Sax. B. Tpa. 1-3 Tpa. 2-4 Fighn. Tp. sib 1 Tp. sib 2-3 Tbn. 1 Tbn. 2-3 Bomb. 1-2 Tba. Vc. Cb. Timb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Flin. ⁸⁴

Fl. ⁸⁴

Ob.

Cor. I.

Fgt.

Cl. sib. ⁸⁴

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1 ⁸⁴

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc. ⁸⁴

Cb. ⁸⁴

Timb. ⁸⁴

Perc. 1

Perc. 2

Perc. 3 ⁸⁴

Perc. 4 ⁸⁴

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. I.), Bassoon (Fgt.), Clarinet in B-flat (Cl. sib), Clarinet in A (Cl. sib 1), Clarinet in B-flat (Cl. sib 2 y 3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1-3 (Tpa. 1-3), Trumpet 4-6 (Tpa. 2-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Bomb. 1-2), Tuba (Tba.), Violoncello (Vc.), Double Bass (Cb.), Timpani (Timb.), and Percussion 1-4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings.

7

Flin.

Fl.

Ob.

Cor. I.

Fg.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flg.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbn.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(2+2+3)

(3+3+2)

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sù.

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(3+2+2) (2+2+3)

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sù.

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Flin., Fl., Ob., Cor. I., Fgt., Cl. sù., Cl. sù 1, Cl. sù 2 y 3, Cl. B., Sx. A., Sx. T., Sx. B., Tpa. 1-3, Tpa. 2-4, Flghn., Tp. sù 1, Tp. sù 2-3, Tbn. 1, Tbn. 2-3, Bomb. 1-2, Tba., Vc., Cb., Timb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is clean and professional, typical of a printed musical score.

23

Flin.

23

Fl.

mf

Ob.

mf

Cor. I.

Fig.

p

Cl. sib.

mf

Cl. sib. 1

mf

Cl. sib. 2 y 3

Cl. B.

p

Sx. A.

p

Sx. T.

p

Sx. B.

p

Tpa. 1-3

p

Tpa. 2-4

p

Flghn.

23

Tp. sib. 1

23

Tp. sib. 2-3

Thn. 1

Thn. 2-3

Bomb. 1-2

Tba.

p

Vc.

23

Cb.

23

Timb.

23

Perc. 1

Triangle

23

Perc. 2

23

Perc. 3

23

Perc. 4

p

[illegible]

This page of a musical score is for a large orchestra, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Flin., Fl., Ob., Cor. I., Fgt., Cl. sib., Cl. sib. 1, Cl. sib. 2 y 3, Cl. B., Sx. A., Sx. T., Sx. B., Tpa. 1-3, Tpa. 2-4, Flghn., Tp. sib. 1, Tp. sib. 2-3, Tbn. 1, Tbn. 2-3, Bomb. 1-2, Tba., Vc., Cb., Timb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) indicating the volume. The notation includes various musical symbols, such as notes, rests, and slurs, representing the musical composition for each instrument.

41

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sl.

Cl. sl. 1

Cl. sl. 2 & 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

41

Tp. sl. 1

41

Tp. sl. 2-3

41

Tbn. 1

41

Tbn. 2-3

41

Bomh. 1-2

41

Tba.

41

Vc.

41

Cb.

41

Timb.

41

Perc. 1

41

Perc. 2

41

Perc. 3

41

Perc. 4

Moderato $\text{♩} = 90$

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flgtn.

Tp. sib. 1

Tp. sib. 2-3

Thn. 1

Thn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

Fl. Fl.

Ob.

Cor. I.

Fgt.

Cl. sb.

Cl. sb. 1

Cl. sb. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Fighn.

Tp. sb. 1

Tp. sb. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pl. Susp.

Triangle

Flin.

Fl.

Ob.

Cor. I.

Fg.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flg.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tbn.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomh. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

Flin.

Fl.

Ob.

Cor. I.

Fgr.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl. I.

Fl. II.

Ob.

Cor. I.

Fg.

Cl. sib.

Cl. sib. 1.

Cl. sib. 2 y 3.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3.

Tpa. 2-4.

Flghn.

Tp. sib. 1.

Tp. sib. 2-3.

Tbn. 1.

Tbn. 2-3.

Bomb. 1-2.

Tba.

Vc.

Cb.

Timb.

Perc. 1.

Perc. 2.

Perc. 3.

Perc. 4.

80

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flgtn.

80

Tp. sib 1

Tp. sib 2-3

Thn. 1

Thn. 2-3

Bomb. 1-2

Tba.

80

Vc.

80

Cb.

80

Timb.

Perc. 1

Perc. 2

80

Perc. 3

80

Perc. 4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Cor Anglais (Cor. I.)
- Bassoon (Fg.)
- Clarinets (Cl. sib., Cl. sib. 1, Cl. sib. 2 y 3, Cl. B.)
- Saxophones (Sx. A., Sx. T., Sx. B.)
- Trumpets (Tpa. 1-3, Tpa. 2-4)
- Trombones (Tbn. 1, Tbn. 2-3)
- Tuba (Tba.)
- Euphonium (Vc.)
- Contra Bass (Cb.)
- Timpani (Timb.)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 84 in the top left corner.

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shekere i guiro

ff

94

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sù

Cl. sù 1

Cl. sù 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

94

Tp. sù 1

Tp. sù 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

94

Vc.

94

Cb.

94

Timb.

Perc. 1

Perc. 2

94

Perc. 3

94

Perc. 4

This page of a musical score, numbered 94, contains staves for a variety of instruments and percussion. The instruments listed on the left include Flin., Fl., Ob., Cor. I., Fig., Cl. sù, Cl. sù 1, Cl. sù 2 y 3, Cl. B., Sx. A., Sx. T., Sx. B., Tpa. 1-3, Tpa. 2-4, Flghn., Tp. sù 1, Tp. sù 2-3, Tbn. 1, Tbn. 2-3, Bomb. 1-2, Tba., Vc., Cb., Timb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Fig., Sx. B., Tpa. 2-4, Tbn. 1, Tbn. 2-3, Bomb. 1-2, and Tba. staves feature a melodic line starting at measure 94, marked with a forte (ff) dynamic. The Cl. B. staff has a similar melodic line starting at measure 94, also marked with ff. The Tbn. 2-3, Bomb. 1-2, and Tba. staves have a similar melodic line starting at measure 94, also marked with ff. The Perc. 1, Perc. 2, Perc. 3, and Perc. 4 staves have a rhythmic pattern starting at measure 94, marked with a forte (ff) dynamic. The Flin., Fl., Ob., Cor. I., Cl. sù, Cl. sù 1, Cl. sù 2 y 3, Sx. A., Sx. T., Tpa. 1-3, Flghn., Tp. sù 1, Tp. sù 2-3, and Vc. staves are empty.

110

Flin.

Fl.

Ob.

Cor. I.

Fig.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

122

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Figln.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Allegro ♩ = 100

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

145

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sl.

Cl. sl. 1

Cl. sl. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

145

Tp. sl. 1

Tp. sl. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

145

Vc.

145

Cb.

145

Timb.

Perc. 1

Perc. 2

145

Perc. 3

145

Perc. 4

158

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sl.

Cl. sl. 1

Cl. sl. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

158

Tp. sl. 1

Tp. sl. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

158

Vc.

158

Cb.

158

Timb.

Perc. 1

Perc. 2

158

Perc. 3

158

Perc. 4

Moderato ♩ = 50

171

Flin.

Fl.

pp

Ob.

mf

Cor. I.

Fgt.

pp

Cl. sib.

pp

Cl. sib. 1

p

6

3

pp

Cl. sib. 2 y 3

pp

Cl. B.

pp

Sx. A.

pp

Sx. T.

pp

Sx. B.

pp

Tpa. 1-3

pp

Tpa. 2-4

pp

Flghn.

171

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

pp

Tbn. 2-3

pp

Bomb. 1-2

pp

Tba.

pp

Vc.

171

Cb.

171

Timb.

pp

Perc. 1

PL. susp (baquetas blandas)

pp

Perc. 2

Gong rasgado con varilla

171

Perc. 3

pp

Perc. 4

pp

Vib.

182

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sl.

Cl. sl. 1

Cl. sl. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa. 2-4

Flghn.

183

Tp. sl. 1

Tp. sl. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

182

Vc.

182

Cb.

182

Timb.

Perc. 1

Perc. 2

182

Perc. 3

182

Perc. 4

187

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomh. 1-2

Tba.

Vc.

Ch.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pl. susp.

Campanes

191

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

191

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

191

Vc.

191

Cb.

191

Timb.

Perc. 1

Perc. 2

191

Perc. 3

191

Perc. 4

193

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib.

Cl. sib. 1

Cl. sib. 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Flghn.

Tp. sib. 1

Tp. sib. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Shekere i guiro

202

Flin.

Fl.

Ob.

Cor. I.

Fgt.

Cl. sib

Cl. sib 1

Cl. sib 2 y 3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpa 1-3

Tpa 2-4

Flghn.

Tp. sib 1

Tp. sib 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tba.

Vc.

Cb.

202

202

202

202

Timb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4