

Tortosa Capità

Daniel Ferrero

Marxa Mora

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Dolçaina Fa

Trompeta en Sib 1

Trompeta en Sib 2 y 3

Fliscorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Timbales

Caja

Bombo y Platos

Percusión

Pl. susp.

Gong

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

p

ff

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flt. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Clarinet)
- Cl. Sib 1 (Clarinet in B-flat)
- Cl. Sib 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone A1)
- Sx. A. 2 (Saxophone A2)
- Sx. T. (Saxophone T)
- S. Bar. (Soprano Saxophone)
- Hn. (Horn)
- Tpt. Sib 1 (Trumpet in B-flat)
- Tpt. Sib 2 (Trumpet in B-flat)
- Fisc. (Fagotto)
- Tpa. 1 (Trompa)
- Tpa. 2 (Trompa)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba
- Cj. (Corno)
- B. y Pl. (Bass and Piano)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics. The dynamics include *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The page number 13 is visible in the top left corner.

This page contains measures 19 through 24 of a musical score. The score is written for a large orchestra and includes the following parts:

- Fin.**: Flute I, measures 19-24.
- Fl.**: Flute II, measures 19-24.
- Ob.**: Oboe, measures 19-24.
- Fag.**: Bassoon, measures 19-24.
- Req.**: Clarinet in E-flat, measures 19-24.
- Cl. Sib 1**: Clarinet in B-flat 1, measures 19-24.
- Cl. Sib 2**: Clarinet in B-flat 2, measures 19-24.
- Cl. B.**: Clarinet in B-flat, measures 19-24.
- Sx. A. 1**: Saxophone A 1, measures 19-24.
- Sx. A. 2**: Saxophone A 2, measures 19-24.
- Sx. T.**: Saxophone Tenor, measures 19-24.
- S. Bar.**: Saxophone Baritone, measures 19-24.
- Hn.**: Horn, measures 19-24.
- Tpt. Sib 1**: Trumpet in B-flat 1, measures 19-24.
- Tpt. Sib 2**: Trumpet in B-flat 2, measures 19-24.
- Fisc.**: Fagotto, measures 19-24.
- Tpa. 1**: Trompa 1, measures 19-24.
- Tpa. 2**: Trompa 2, measures 19-24.
- Tbn. 1**: Trombone 1, measures 19-24.
- Tbn. 2**: Trombone 2, measures 19-24.
- Bomb.**: Bombarda, measures 19-24.
- Tuba**: Tuba, measures 19-24.
- Cj.**: Corno, measures 19-24.
- B. y Pl.**: Bateria y Platanos, measures 19-24.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat major or D minor). The page number 4 is indicated at the top left.

Fl. 25 1^a

Ob. 25 1^a

Fag. 25 1^a

Req. 25 1^a

Cl. Sib 1 25 1^a

Cl. Sib 2 25 1^a

Cl. B. 25 1^a

Sx. A. 1 25 1^a

Sx. A. 2 25 1^a

Sx. T. 25 1^a

S. Bar. 25 1^a

Hn. 25 1^a

Tpt. Sib 1 25 1^a

Tpt. Sib 2 25 1^a

Flsc. 25 1^a

Tpa. 1 25 1^a

Tpa. 2 25 1^a

Tbn. 1 25 1^a

Tbn. 2 25 1^a

Bomb. 25 1^a

Tuba 25 1^a

Cj. 25 1^a

B. y Pl. 25 1^a

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This page of a musical score, labeled "10", contains measures 55 through 60. The score is written for a large orchestra and includes parts for woodwinds, strings, brass, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet in B-flat (Cl. B.). The string section includes Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vcl. A. 1, Vcl. A. 2), Cello (Vcl. T.), and Double Bass (S. Bar.). The brass section includes Horns (Hn.), Trumpets 1 and 2 (Tpt. Sib 1, Tpt. Sib 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tuba). The percussion section includes Snare Drum (Cj.), Bass Drum (B.), and Cymbals (Pl.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

61

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

61

Tpt. Sib 1

Tpt. Sib 2

Fsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

61

Tuba

61

Cj.

B. y Pl.

pp

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

pp

This page of the musical score, numbered 13, continues the orchestral piece. The key signature remains G major (one sharp), and the time signature is 4/4. The instrumentation includes:

- Flutes (Fl.):** Playing a melodic line with trills and slurs, marked *ff*.
- Oboes (Ob.):** Similar to the flutes, playing a melodic line with trills, marked *ff*.
- Fagots (Fag.):** Playing a lower melodic line, marked *ff*.
- Requiem (Req.):** Playing a melodic line with trills, marked *ff*.
- Clarinets in B-flat (Cl. Sib 1, Cl. Sib 2):** Playing a melodic line with trills, marked *ff*.
- Clarinet in B (Cl. B.):** Playing a lower melodic line, marked *ff*.
- Saxophones (Sx. A. 1, Sx. A. 2, Sx. T.):** Playing a melodic line with triplets, marked *ff*.
- Soprano Saxophone (S. Bar.):** Playing a melodic line, marked *ff*.
- Horn (Hn.):** Playing a melodic line, marked *ff*.
- Trumpets (Tpt. Sib 1, Tpt. Sib 2):** Playing a melodic line, marked *ff*.
- Flugelhorn (Flsc.):** Playing a melodic line, marked *ff*.
- Trumpets (Tpa. 1, Tpa. 2):** Playing a melodic line with triplets, marked *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Playing a melodic line, marked *ff*.
- Bombardier (Bomb.):** Playing a melodic line with triplets, marked *ff*.
- Tuba (Tuba):** Playing a melodic line, marked *ff*.
- Cymbals (Cj.):** Playing a rhythmic pattern, marked *mf*.
- Bass and Percussion (B. y Pl.):** Playing a melodic line, marked *mf*.

The score features various musical notations, including trills, slurs, and triplets. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The page concludes with a final measure for each instrument.

Flin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone A1)
- Sx. A. 2 (Saxophone A2)
- Sx. T. (Saxophone T)
- S. Bar. (Soprano Saxophone)
- Hn. (Horn)
- Tpt. Sib. 1 (Trumpet in B-flat)
- Tpt. Sib. 2 (Trumpet in B-flat)
- Flsc. (Flugelhorn)
- Tpa. 1 (Trumpet A1)
- Tpa. 2 (Trumpet A2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page is numbered 85 in the top left corner. The notation is complex, with many notes and rests, indicating a dense musical texture. The woodwinds and brass sections are particularly active, with many notes and rests. The percussion section is also active, with many notes and rests. The overall style is that of a classical orchestral score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Flûte (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (Recorder), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2 (Clarinet in B-flat 2), Cl. B. (Clarinet in B), Sx. A. 1 (Saxophone Alto 1), Sx. A. 2 (Saxophone Alto 2), Sx. T. (Saxophone Tenor), S. Bar. (Saxophone Baritone), Hn. (Horn), Tpt. Sib 1 (Trumpet in B-flat 1), Tpt. Sib 2 (Trumpet in B-flat 2), Fisc. (Fiscorn), Tpa. 1 (Tom Tom 1), Tpa. 2 (Tom Tom 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bomb. (Bombardone), Tuba, Cj. (Cymbal), and B. y Pl. (Bass and Piano). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 97 in the top left corner.

102

Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y Pl.

p

ff

fp

p

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Fisc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y. Pl.

Fl. 115

Ob. 115

Fag. 115

Req. 115

Cl. Sib 1 115

Cl. Sib 2 115

Cl. B. 115

Sx. A. 1 115

Sx. A. 2 115

Sx. T. 115

S. Bar. 115

Hn. 115

Tpt. Sib 1 115

Tpt. Sib 2 115

Fisc. 115

Tpa. 1 115

Tpa. 2 115

Tbn. 1 115

Tbn. 2 115

Bomb. 115

Tuba 115

Cj. 115

B. y Pl. 115

Fl. Fin.

Fl.

Ob.

Fag.

Req.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bar.

Hn.

Tpt. Sib 1

Tpt. Sib 2

Flsc.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Cj.

B. y. Pl.

fp

p

Tortosa Capità

Marxa Mora

2

p *ff* *p* *ff* *p*

21

1^a

ff

38

1^a

54

p

68

1^a

mf

84

p *ff* *fp* *ff* *p* *ff*

103

ff *fp* *ff* *ff*

118

1^a

fp *ff* *ff*

Detailed description: This is a musical score for a piece titled 'Tortosa Capità Marxa Mora' by Daniel Ferrero. The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 2/4. The piece begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 21, 38, 54, 68, 84, 103, and 118 marked at the start of new lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (>) and slurs. The score includes first endings (1^a) and repeat signs. The piece concludes with a final cadence.

Caixa

Tortosa Capità
Marxa Mora

Daniel Ferrero

This musical score is for the 'The Firebird' by Igor Stravinsky, featuring a piano and orchestra. The score is in 2/4 time and includes various musical notations such as dynamics (p, ff, mf), articulation (>), and performance instructions (1st, 2nd). The score is divided into systems, with measures 16, 28, 33, 44, 54, 65, 76, 91, 102, and 114 marked at the beginning of their respective systems. The piano part is written in treble clef, and the orchestra part is written in bass clef. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like p (piano), ff (fortissimo), and mf (mezzo-forte). The score also includes performance instructions such as 1st and 2nd endings, and articulation marks like > (accent) and < (breath mark).

Tortosa Capità
Marxa Mora

Daniel Ferrero

[illegible]

Clarinet 2 i 3

Tortosa Capità

Marxa Mora

Daniel Ferrero

[illegible]

Clarinet Baix

Tortosa Capità
Marxa Mora

Daniel Ferrero

17

26

39

54

71

86

105

116

Musical score for Tortosa Capità Marxa Mora, Dolçaina Fa, by Daniel Ferrero. The score is in 2/4 time, starting with a key signature of one flat (Bb). It consists of 12 measures per system, with various musical notations including notes, rests, and dynamic markings.

Measures 1-10: *ff*, 2, 4, 12, 1^a, 5, 3, 3, 3, 3.

Measures 11-20: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 21-30: 3, 1^a, 2, 15, 1^a, 3.

Measures 31-40: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 41-50: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 51-60: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 61-70: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 71-80: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 81-90: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 91-100: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 101-110: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 111-120: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 121-130: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Musical score for Dolçaina Sol, Tortosa Capità, Marxa Mora by Daniel Ferrero. The score is in 2/4 time, key of B-flat major, and consists of 121 measures. The notation includes various musical symbols such as dynamics (*ff*), articulation (>), and fingerings (1^a, 3). The score is divided into systems, with measure numbers 11, 38, 47, 71, 82, 91, 103, 112, and 121 indicated at the start of their respective staves.

Measures 1-10: *ff*, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Measures 11-20: 4, 12, 1^a, 5, 3, 3, 3, 3, 3, 3.

Measures 21-30: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 31-40: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 41-50: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 51-60: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 61-70: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 71-80: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 81-90: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 91-100: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 101-110: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 111-120: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Measures 121-130: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Fagot

Tortosa Capità

Daniel Ferrero

Marxa Mora
3

This image shows the bassoon part of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single bassoon and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by its elegant, flowing lines and includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 17, 26, 38, 44, 59, 75, 89, 105, and 118 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The score is presented in a clear, professional layout, suitable for a printed musical score.

Flauta

Tortosa Capità

Daniel Ferrero

Marxa Mora

This musical score is for a flute part in 2/4 time. It begins with a key signature of one flat (B-flat) and a dynamic of *ff* (fortissimo). The score is divided into measures, with measure numbers 18, 27, 40, 49, 62, 76, 86, 107, and 115 marked at the start of their respective staves. The music includes various articulations such as trills (*tr*), slurs, and accents. Dynamics range from *ff* to *p* (piano). There are several repeat signs, some with first and second endings (*1ª*, *2ª*). The score concludes with a final cadence in measure 115.

Flautí

Tortosa Capità

Marxa Mora

Daniel Ferrero

The musical score is written for a flute (Flautí) and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is titled "Tortosa Capità" and is a "Marxa Mora" (Slow March) by Daniel Ferrero.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 2:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 3:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 4:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 5:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 6:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 7:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".
- Staff 8:** Starts with a *ff* dynamic. It features a series of eighth notes and a repeat sign. The first ending is marked "1^a" and the second ending is marked "2".

The score includes various musical notations and dynamics, including *ff* (fortissimo), *tr* (trill), and fingerings (1^a, 2, 3, 4, 6, 12, 15).

Tortosa Capità

Marxa Mora

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 12, 40, 50, 76, 86, 99, 109, and 119 indicated. The key signature is one sharp (F#), and the time signature is 4/4.

The notation includes:

- Dynamics:** *ff* (fortissimo) is used in measures 12, 40, 50, 86, and 99.
- Articulation:** Accents (>) are present in measures 12, 40, 50, 86, and 99.
- Fingerings:** Numbers 1, 2, 3, and 4 are used to indicate fingerings for specific notes.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** First endings (1^a) are marked in measures 12, 50, and 119.

Oboè

Tortosa Capità

Daniel Ferrero

Marxa Mora

This musical score is for the Oboe part of the piece "Tortosa Capità" by Daniel Ferrero, specifically the "Marxa Mora" section. The score is written in 2/4 time and consists of 116 measures, organized into ten staves. The key signature has two flats (B-flat and E-flat). The piece begins with a fortissimo (*ff*) dynamic and a repeat sign. The first staff contains measures 1 through 17, ending with a repeat sign and a piano (*p*) dynamic marking. The second staff (measures 18-27) and third staff (measures 28-40) feature complex rhythmic patterns with triplets and trills. The fourth staff (measures 41-51) continues with similar patterns, including a fortissimo (*ff*) dynamic. The fifth staff (measures 52-62) includes a second ending marked "2ª volta" and a piano (*p*) dynamic. The sixth staff (measures 63-77) and seventh staff (measures 78-87) continue the melodic and rhythmic development. The eighth staff (measures 89-106) features a fortissimo (*ff*) dynamic and a repeat sign. The final staff (measures 107-116) concludes the piece with a first ending marked "1ª" and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

Plat suspés i Gong

Tortosa Capità

Marxa Mora

Daniel Ferrero

Pl.

2 **5** **4** **12** ^{1ª}

p *ff* Gong *p* *ff*

29 **3** **14** ^{1ª} **2**

54 **7** **7** ^{1ª} **3** **6**

pp *pp* *pp*

82 **9** *p* *ff*

98 **5** **2** *p*

p *ff*

109 **12** ^{1ª} **2** *p* **2**

p

Detailed description: This is a musical score for a piece titled 'Tortosa Capità' by Daniel Ferrero, specifically the 'Marxa Mora' section. The score is written for a single melodic line, likely for a drum or gong, in 2/4 time. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature of 2/4. The music is characterized by long, horizontal lines representing sustained notes, with various dynamic markings such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score includes repeat signs and first endings marked with '1ª'. Measure numbers 29, 54, 82, 98, and 109 are indicated at the start of their respective staves. The piece concludes with a final double bar line.

Tortosa Capità

Marxa Mora

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p), articulation (trills, slurs), and fingerings (1st, 2nd, 3rd). The score is divided into measures, with some measures containing rests or specific rhythmic values like 2, 3, or 4.

Tortosa Capità

Marxa Mora

17

24

37

45

59

75

89

108

118

Tortosa Capità

Marxa Mora

ff

2

4

2^a volta

p

19

3

3

1^a

29

4

ff

44

1^a

2

57

p

69

1^a

3

3

83

3

ff

3

3

97

2

2

ff

3

110

3

3

3

3

3

3

3

3

118

3

3

3

3

1^a

Tortosa Capità

Marxa Mora

[illegible]

Saxo Tenor

Tortosa Capità

Daniel Ferrero

Marxa Mora

2

ff

4

2^a volta

p

17

25

1^a 3

4 3

ff

40

1^a

51

2

p

1^a 3 3

66

3

ff

3

79

3

94

ff

2

3 3

111

3 3 3 3 3 3

118

1^a

Marxa Mora

2

p *ff*

14

p

23

1^a

31

3 3

ff

42

1^a

51

p

62

1^a

72

3 3

mf

81

90

3 3

p *ff*

102

3 3

p *ff* *fp* *ff*

114

3

1^a

fp *ff*

Trombó 1

Tortosa Capità

Marxa Mora

Daniel Ferrero

15 *ff*

24 *p*

37 *ff*

48 *p*

61 *1^a*

71 *ff*

85 *ff*

99 *ff*

113

Tortosa Capità

Marxa Mora

14 *ff*

23 *p*

34 *ff*

47 *p*

60

71 *ff*

85

102 *ff*

115

Tortosa Capità

Daniel Ferrero

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*, *p*, and *ff*. The score also features fingerings, slurs, and repeat signs with first and second endings.

Trompa 2 i 3 Fa

Tortosa Capità

Marxa Mora

Daniel Ferrero

2

ff

4

2^a volta

p

17

3

3

25

1^a

3

ff

39

3

3

3

3

52

2

3

64

3

p

1^a

3

79

3

3

ff

91

3

2

106

ff

3

3

117

1^a

3

3

3

Trompeta 1

Tortosa Capità

Marxa Mora

Daniel Ferrero

This musical score is for the first trumpet part of the 'Tortosa Capità' march. It is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into nine staves, each containing measures of music with various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The score includes several first endings (1ª) and repeat signs. Measure numbers 16, 41, 50, 76, 86, 97, 109, and 119 are indicated at the start of their respective staves. The piece concludes with a final double bar line.

ff

16

12

1ª

5

ff

3

3

3

3

41

3

3

3

3

3

3

50

1ª

3

2

15

1ª

3

76

ff

3

86

2

ff

97

2

3

109

3

3

3

3

119

1ª

3

3

Trompeta 2 i 3

Tortosa Capità

Marxa Mora

Daniel Ferrero

ff

12

1ª

5

ff

3

3

3

40

3

3

3

3

3

3

49

1ª

3

2

15

1ª

3

3

77

ff

3

88

3

2

ff

102

3

112

3

3

3

3

121

1ª

3

3

Tuba

Tortosa Capità

Daniel Ferrero

Marxa Mora

14 *ff* 2 3 2

24 *p* 1^a 4 *ff* 1^a

39 1^a

51 2 *p* 1^a 3

65 1^a 3

79 3

94 2 3 4 3

110 *ff* 3 3 3 3 3 3 3 3

117 3 3 3 3 3 1^a 3