

ALS PREGONERS

Passdoble

Daniel Ferrero

This musical score is for a Passdoble titled "ALS PREGONERS" by Daniel Ferrero. The score is arranged for a large ensemble and includes the following parts:

- Flautas y flautín
- Oboe
- Requinto
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete Bajo
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Baritone
- Fagot
- Trompa 1 Fa
- Trompa 2 Fa
- Trompeta 1
- Trompeta 2
- Fliscorno
- Trombón 1
- Trombón 2
- Bombardino
- Tuba
- Bombo y Platos
- Caja

The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). It includes numerous triplets and complex rhythmic patterns. The key signature is one flat (B-flat major or D minor).

14

Fl. *p*

Ob. *p*

Eb Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *2^a vez* *p*

A. Sx. 1 *p*

A. Sx. 2 *2^a vez* *p*

T. Sx. *2^a vez* *p*

B. Sx. *2^a vez* *p*

Bsn. *2^a vez* *p*

Hn. 1 *f*

Hn. 2 *p*

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1 *f*

Tbn. 2 *p*

Euph. *2^a vez* *p*

Tba. *2^a vez* *p*

14

S. Dr. *f* *p*

B. Dr. *f*

FL. 27
 Ob.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 Bb Tpt. 1
 Bb Tpt. 2
 Flghn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tbn.
 S. Dr. 27
 B. Dr.

This page of a musical score contains the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score is divided into two systems by a double bar line. The first system (measures 39-40) features woodwinds and saxophones playing a melodic line with triplets and slurs. The second system (measures 41-44) features a powerful brass and percussion entry with a *ff* dynamic, including a prominent bass drum pattern. The key signature changes from one flat to two sharps between the systems.

This page of a musical score is divided into two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The bottom system includes staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Flugelhorn (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 53 is visible at the top left and bottom left.

66

Fl.

Ob.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Euph.

Tba.

66

S. Dr.

B. Dr.

80

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

B. Cl.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Bsn.

Hn. 1.

Hn. 2.

B♭ Tpt. 1.

B♭ Tpt. 2.

Flghn.

Tbn. 1.

Tbn. 2.

Euph.

Tba.

80

S. Dr.

B. Dr.

94

FL. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Bsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Flghn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

94

S. Dr. *f* *p* Tutti

B^o solo

B. Dr. *f* *p*

108

Fl. *f*

Ob. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Flg.hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S.Dr. *f* Tutti *p* Tutti

B. Dr. *f*

- 9 -

122

FL.

Ob.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

B. Cl.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Bsn.

Detailed description: This block contains the first system of a musical score, measures 122 through 125. It features staves for Flute (FL.), Oboe (Ob.), three E-flat Clarinets (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The woodwinds play a melodic line with triplets and slurs. The strings play a rhythmic accompaniment.

122

Hn. 1.

Hn. 2.

B♭ Tpt. 1.

B♭ Tpt. 2.

Figlm.

Tbn. 1.

Tbn. 2.

Euph.

Tba.

S. Dr.

B. Dr.

Detailed description: This block contains the second system of the musical score, measures 122 through 125. It features staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), two B-flat Trumpets (B♭ Tpt. 1, 2), Flugelhorn (Figlm.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The brass instruments play a melodic line with triplets and slurs. The percussion provides a steady rhythmic accompaniment.

FL. 136

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Figlm.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Dr.

B. Dr.

136

Flautas y flautín

ALS PREGONERS

P.D.

Daniel Ferrero

The musical score for Flutes and Flute in C, titled "ALS PREGONERS" by Daniel Ferrero, is presented in a single system with multiple staves. The score is in 2/4 time and features a variety of musical notations and performance instructions. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems with measure numbers 13, 25, 37, 49, 61, 98, 109, 121, and 136. Dynamics include *ff*, *p*, and *f*. Performance instructions include "Tutti" and "Flta." (Flute). Articulation includes trills (*tr*). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final measure marked with a double bar line and a repeat sign.

Oboe

ALS PREGONERS

P.D.

Daniel Ferrero

ff 3 3 3 3

13 p 5 5 f 5

25 3 p 3 1^a 3 3

37 3 tr 3 tr 3 tr 3

49 3 tr 3 tr 3 tr 3 tr 3

61 f 30

98 1^a 2 3 3 3 p

109 f 3

121 2 3

135 3 3 3

Requinto

ALS PREGONERS
P.D.

Daniel Ferrero

Musical score for Requinto, titled "ALS PREGONERS" by Daniel Ferrero. The score is in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (ff, f, p), articulation (trills, slurs), and fingerings (3, 5). The score is divided into measures, with measure numbers 16, 31, 46, 61, 76, 91, 106, 121, and 136 indicated. The piece features complex rhythmic patterns, including triplets and quintuplets, and dynamic contrasts.

ALS PREGONERS

Clarinete 1

P.D.

Daniel Ferrero

The musical score for Clarinet 1, titled "ALS PREGONERS" by Daniel Ferrero, is presented in ten staves. The piece is in 2/4 time and features a variety of musical techniques and dynamics. The key signature consists of two sharps (F# and C#). The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*, as well as articulations like trills (*tr.*) and accents (*acc.*). Fingerings are indicated by numbers 3 and 5. The score is divided into measures, with measure numbers 16, 31, 46, 61, 76, 91, 107, 121, and 136 clearly marked. The music is characterized by intricate patterns, including triplets and sixteenth-note runs, and concludes with a final cadence.

ALS PREGONERS

Clarinete 2

P.D.

Daniel Ferrero

Musical score for Clarinet 2, titled "ALS PREGONERS" by Daniel Ferrero. The score is in 2/4 time and consists of 14 staves of music. It features various dynamics (ff, f, p, ff), articulations (trills, slurs), and fingerings (3, 5). The key signature changes from one sharp (F#) to two sharps (F#, C#).

Staff 1 (Measures 1-15): *ff*, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *ff*, *p*.

Staff 2 (Measures 16-30): 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics: *f*, *p*. Articulation: *tr*.

Staff 3 (Measures 31-45): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *ff*. Articulation: *tr*.

Staff 4 (Measures 46-60): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *ff*. Articulation: *tr*.

Staff 5 (Measures 61-75): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*, *p*. Articulation: *tr*.

Staff 6 (Measures 76-90): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*. Articulation: *tr*.

Staff 7 (Measures 91-105): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*, *p*. Articulation: *tr*.

Staff 8 (Measures 107-120): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*, *p*. Articulation: *tr*.

Staff 9 (Measures 121-135): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*. Articulation: *tr*.

Staff 10 (Measures 136-140): 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics: *f*. Articulation: *tr*.

ALS PREGONERS

Clarinete 3

P.D.

Daniel Ferrero

The musical score for Clarinet 3, titled "ALS PREGONERS" by Daniel Ferrero, is presented in 2/4 time. The score consists of ten staves, with measure numbers 16, 31, 46, 61, 76, 91, 106, 121, and 136 marked at the beginning of their respective staves. The piece is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again later in the piece. The score includes numerous triplets, slurs, and trills. Technical markings such as "1^a" and "3" are used to indicate first endings and fingerings. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score concludes with a final measure on the tenth staff.

ALS PREGONERS

P.D.

Daniel Ferrero

Clarinete Bajo

ff *p* *p* *f* *f*

2^a vez 5

16

26 *p* 3 5 1^a 5 9 3

46 1^o

61 *f* 2^a vez *p* 3

76

91 1^a 2 4

109 3 3 3 3 2 *f*

121

136

Saxo Alto 1

ALS PREGONERS

P.D.

Daniel Ferrero

ff

3

p

5

5

f

3

5

1^a

3

3

3

3

3

3

1^o

f

3

3

3

p

3

76

91

1^a

f

3

3

3

f

3

106

f

3

3

f

3

121

3

136

3

3

ALS PREGONERS

Saxo Alto 2

P.D.

Daniel Ferrero

ff 3 3 3 3 2 2^{a vez} p

16 3 3 3 3 5

28 1^a 5 3 5

44 1^o

61 2^{a vez} 3 3 3 p 3

76

91 3 1^a 2 f p

106 f 3 f 3 3

121 3 3 3

136 3 3 3

ALS PREGONERS

Saxo Tenor

P.D.

Daniel Ferrero

ff

4

2ª vez

p

5

1ª

5

3

5

3

p

34

45

1º

61

2ª vez

f

3

3

3

p

76

91

1ª

2

106

3

f

2

p

121

f

3

3

136

ALS PREGONERS

Saxo Barítono

P.D.

Daniel Ferrero

ff

16

31

46

61

76

91

106

121

136

p

f

f

p

1^a

1^o

3 3

2

ALS PREGONERS

P.D.

ff

15 2ª vez

p 5 3 5 3 p

28 1ª 5

47 1º ff

63 2ª vez

p 3

79 3

93 1ª 2

f p

109 3 3 2

f

125

140

ALS PREGONERS

P.D.

Daniel Ferrero

Trompa 1 Fa

The musical score for Trompa 1 Fa, titled "ALS PREGONERS" by Daniel Ferrero, is written for a single horn in F major. The piece is in 2/4 time and consists of ten staves of music. The score begins with a dynamic marking of *ff* and includes various articulations and dynamics throughout. Key features include:

- Staff 1: Starts with a *ff* dynamic, followed by a *p* dynamic. Includes a trill marked with a '2'.
- Staff 2: Features a *f* dynamic followed by a *p* dynamic. Includes first and second endings marked '1^a' and '2'.
- Staff 3: Contains a *ff* dynamic and triplets marked with '3'.
- Staff 4: Includes a *ff* dynamic and triplets marked with '3'.
- Staff 5: Features a *f* dynamic followed by a *p* dynamic. Includes a triplet marked with '3'.
- Staff 6: Continues the melodic line with various articulations.
- Staff 7: Includes a first ending marked '1^a' and a *f* dynamic.
- Staff 8: Features a *f* dynamic, a triplet marked with '3', and a second ending marked '2'.
- Staff 9: Continues the melodic line with various articulations.
- Staff 10: Ends the piece with a final melodic phrase.

Trompa 2 Fa

ALS PREGONERS

P.D.

Daniel Ferrero

The musical score is written for Trompa 2 Fa in 2/4 time. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *ff*, *p*, and *f*, and articulations like accents and slurs. There are also performance markings such as *1^a* and *2* for first and second endings, and *3* for triplets. The score begins with a *ff* dynamic and a *p* dynamic marking. The piece concludes with a final cadence on the tenth staff.

ALS PREGONERS

Trompeta 1

P.D.

Daniel Ferrero

42 *ff* 3 3

53 1° 3 3 3 3 3 3 *f* 3

64 3 3 30 1° 2

101 *f* 4 *f*

112 3 3 *f* 3

125 3 3

138 3 3

ALS PREGONERS

Trompeta 2

P.D.

Daniel Ferrero

ff 3 3 2 8 14 1^a 5 8

42 ff 3 3

53 3 3 3 3 3 3 1^o 3 3 f

64 30 1^a 2

101 f 4 f

112 3 3 f 3

125 3 3

138 3 3

Fliscorno

ALS PREGONERS

P.D.

Daniel Ferrero

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-14. Dynamics: *ff*. Includes triplets (3) and first endings (1^a) with repeat signs.

Musical staff 2: Treble clef, 7/8 time signature. Measures 15-41. Dynamics: *ff*. Includes triplets (3).

Musical staff 3: Treble clef, 2/4 time signature. Measures 42-63. Dynamics: *f*. Includes triplets (3) and first endings (1^o).

Musical staff 4: Treble clef, 2/4 time signature. Measures 64-100. Dynamics: *f*. Includes first endings (1^a) and a 30-measure rest.

Musical staff 5: Treble clef, 2/4 time signature. Measures 101-111. Dynamics: *f*. Includes a 4-measure rest.

Musical staff 6: Treble clef, 2/4 time signature. Measures 112-124. Dynamics: *f*. Includes triplets (3).

Musical staff 7: Treble clef, 2/4 time signature. Measures 125-137. Dynamics: *f*. Includes triplets (3).

Musical staff 8: Treble clef, 2/4 time signature. Measures 138-150. Dynamics: *f*. Includes triplets (3).

ALS PREGONERS

Trombón 1

P.D.

Daniel Ferrero

ff

16

f

p

34

ff

45

3 3 3 3 3

60

3

f

p

76

91

1^a

f

p

106

f

3 3

2

f

121

136

Trombón 2 y 3

ALS PREGONERS

P.D.

Daniel Ferrero

16 *ff*

34 *f* *p* 1^a 2

45 *ff* 3 3 3 3 3

60 3 *f* *p*

76

91 1^a *f* *p*

106 2 *f*

121 *f* 3 3 *p*

136

Detailed description: This is a musical score for Trombone 2 and 3, consisting of ten staves of music. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a dynamic marking of *ff* (fortissimo) at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* (forte), *p* (piano), and *ff*. The score includes first and second endings, indicated by '1^a' and '2' above the staff lines. There are also triplets marked with '3' and slurs. The piece concludes with a final cadence at measure 136.

Bombardino

ALS PREGONERS

P.D.

Daniel Ferrero

ff

p

p

16

3

5

3

p

29

1^a 5

f

46

3

3

3

3

3

3

61

2^a vez

p

76

3

91

3

3

1^a 2

4

109

3

3

2

f

121

f

f

136

Tuba

ALS PREGONERS

P.D.

Daniel Ferrero

16 *ff*

31

46 *1^o*

61 *f* *p*

76

91 *1^a*

106 *f* *p*

121 *f* *f* *3* *3* *2*

136

ALS PREGONERS

P.D.

Daniel Ferrero

Bombo y Platos

16 *ff* *p*

34 *f* *p* 1^a 3

46 *f* 1^o

61 *f* 30

98^a 2 *mf* *f* *p* Tutti

106 *f* *p* Tutti

121

136

Detailed description: This musical score is for the 'Bombo y Platos' part of the piece 'Als Pregoners' by Daniel Ferrero. It consists of ten staves of music in 2/4 time. The first staff (measures 1-15) starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) section. The second staff (measures 16-33) features a fortissimo (*f*) section followed by a piano (*p*) section with first and third endings. The third staff (measures 34-45) continues with a fortissimo (*f*) section. The fourth staff (measures 46-60) is a fortissimo (*f*) section with a first ending. The fifth staff (measures 61-97) includes a fortissimo (*f*) section and a 30-measure first ending. The sixth staff (measures 98-105) begins with a *mf* section marked 'B° solo', followed by a fortissimo (*f*) section marked 'Tutti', and ends with a piano (*p*) section. The seventh staff (measures 106-120) starts with a fortissimo (*f*) section marked 'B° solo', followed by a piano (*p*) section marked 'Tutti'. The eighth staff (measures 121-135) continues with a piano (*p*) section. The ninth staff (measures 136-150) concludes the piece with a piano (*p*) section.

Caja

ALS PREGONERS

P.D.

Daniel Ferrero

13 *ff* *p*

25 *f*

37

49 *ff* 3 3

61 30 1^a 2

101 *f* *p* *f*

111

124 3 3 *p*

137