

"ALS CHOPAORS"

(Marcha Mora)

The musical score is organized into three systems of staves:

- System 1:**
 - Staff 1 (Top): Madera. Features a melodic line with triplets and accents.
 - Staff 2 (Middle): Metal. Features a rhythmic accompaniment with a forte (*ff*) dynamic.
 - Staff 3 (Bottom): Percussion. Features a bass line with a forte (*f*) dynamic.
- System 2:**
 - Staff 1 (Top): Percussion. Features a bass line with a mezzo-forte (*mf*) dynamic.
 - Staff 2 (Middle): Metal. Features a melodic line with a forte (*f*) dynamic.
 - Staff 3 (Bottom): Percussion. Features a bass line with a mezzo-forte (*mf*) dynamic.
- System 3:**
 - Staff 1 (Top): Madera. Features a melodic line with a piano (*P*) dynamic.
 - Staff 2 (Middle): Metal. Features a melodic line with a piano-fortissimo (*P-ff*) dynamic.
 - Staff 3 (Bottom): Percussion. Features a bass line with a piano (*P*) dynamic.

Additional annotations include "Saxos Bombard." with "1ª vez" and "2ª vez" markings, and various articulation marks like slurs and accents.

Handwritten musical score for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is written in a style typical of a working draft.

Handwritten musical score for the second system, consisting of three staves. A section of the music is marked with a circled '2' and the word 'Metal'. This section features dense, rapid notes and is separated from the rest of the system by a double bar line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of three staves. The notation is dense and complex, featuring many notes and rests. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is written in a style typical of a working draft.

Handwritten musical score for the fourth system, consisting of three staves. The notation is dense and complex, featuring many notes and rests. The top staff has a treble clef, the middle a bass clef, and the bottom a bass clef. The music is written in a style typical of a working draft.

Handwritten musical score for the first system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff contains several measures of music with notes, rests, and dynamic markings. A *mf* marking is visible. The bass staff contains notes and rests. A double bar line is present near the end of the system.

Handwritten musical score for the second system. It consists of two staves: a piano staff (top) and a bass staff (bottom). A circled number '3' is written above the first measure of the piano staff. The word 'Tuba' is written above the piano staff. The piano staff contains notes and rests, with a *p* marking. The bass staff contains notes and rests. A double bar line is present near the end of the system.

Handwritten musical score for the third system. It consists of two staves: a piano staff (top) and a bass staff (bottom). The piano staff contains notes and rests. The bass staff contains notes and rests. A double bar line is present near the end of the system.

Handwritten musical score for the fourth system. It consists of two staves: a piano staff (top) and a bass staff (bottom). A circled number '4' is written above the first measure of the piano staff. The word 'Metal' is written above the piano staff. The piano staff contains notes and rests. The bass staff contains notes and rests. A double bar line is present near the end of the system.

④

Handwritten musical score for the first system, measures 1-4. The notation includes a treble staff with complex melodic lines and a bass staff with chords and arpeggios. A circled '4' is in the top left corner.

Handwritten musical score for the second system, measures 5-8. The notation continues the melodic and harmonic development from the first system.

Handwritten musical score for the third system, measures 9-12. The notation continues the melodic and harmonic development from the second system.

⑤

Handwritten musical score for the fourth system, measures 13-16. It includes a percussion part labeled "Percussion" and continues the melodic and harmonic development from the third system. A circled '5' is in the top right corner.

5

6 = 2/4

Madera

Tutti

Metal

Handwritten musical score for the first system, measures 5-6. It features three staves: a top staff with a treble clef and a middle staff with a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic and the word 'Tutti'. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic and the word 'Metal'. The fourth measure is marked with a piano 'p' dynamic. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for the second system, measures 7-10. It features four staves: a top staff with a treble clef, a middle staff with a bass clef, and two lower staves with bass clefs. The music continues in the same key and time signature. The notation is dense, with many notes and accidentals, and includes dynamic markings such as 'f' and 'p'.

Handwritten musical score for the third system, measures 11-14. It features four staves: a top staff with a treble clef, a middle staff with a bass clef, and two lower staves with bass clefs. The notation continues with complex rhythmic patterns and accidentals.

Handwritten musical score for the fourth system, measures 15-18. It features four staves: a top staff with a treble clef, a middle staff with a bass clef, and two lower staves with bass clefs. The notation concludes with various rhythmic values and accidentals. A large, stylized signature is written across the bottom right of the page, overlapping the final measures.

Febrero 95

Daniel Fawero

"ALS CHOPAORS"
(ch. 11)

Flautas

The image shows a handwritten musical score for Flutes, consisting of eight staves of music. The score is written in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a fluid, handwritten style with many annotations, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6) placed at various points in the score, likely indicating specific measures or phrases. The notation includes a variety of note values, rests, and articulation marks. The score concludes with a double bar line and a fermata on the final note of the eighth staff. Below the eighth staff, there are three empty staves.

Daniel Ferrer

"ALS CHOPAOTS"
(N.M.)

Requinto

The image shows a handwritten musical score for a piece titled "ALS CHOPAOTS" (N.M.) by Daniel Ferrer, specifically for the instrument Requinto. The score consists of ten staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, and articulation marks. There are several circled numbers (1, 2, 3, 4, 5, 6, 9) scattered throughout the score, likely indicating specific measures or sections. The top right corner of the page is marked with the word "Requinto". The overall appearance is that of a working draft or a composer's sketch.

Daniel Ferrero

"ALS CHOPAORS"
(M.M.)

Clarinete Pml

The image shows a handwritten musical score for a Clarinet Part 1. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, slurs, and fingerings. There are several circled numbers (1, 2, 3, 4, 5, 6) placed above the staves, likely indicating specific measures or techniques. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

Daniel Ferrer

"ALS CHOPAORS"
(M.M.)

Saxos Alto

This is a handwritten musical score for Saxophone Alto, titled "ALS CHOPAORS" by Daniel Ferrer. The score is written on ten staves, each containing a single line of music. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures are circled with numbers 1 through 5, likely indicating specific points of interest or technical challenges. The score is densely annotated with fingerings (e.g., 1, 2, 3, 4, 5) and other performance instructions. The paper shows signs of age and use, with some ink bleed-through and handwritten corrections.

Daniel Ferrer

"ALS CHOPAORS"
(M.M.)

Saxos Tenores

The image shows a handwritten musical score for tenor saxophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style that includes many chords and rests, with some notes beamed together. There are several circled numbers indicating first endings: 1 and 2 at the top right, 2 on the second staff, 3 on the third staff, 4 on the fourth staff, 5 on the fifth staff, and 6 on the sixth staff. The word "2º vez" is written above the third staff. The score ends with a double bar line and a repeat sign. Below the first seven staves, there are four more empty staves.

Daniel Ferrer

"ALS CHOPAORS"
(17.7.)

Saxo Baritono

Handwritten musical score for Saxo Baritono by Daniel Ferrer, titled "ALS CHOPAORS" (17.7.). The score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a "2" above the first measure. The second staff has a "2" above the second measure and dynamic markings "> p" and "p-f". The third staff has a "3" above the eighth measure and a "p" dynamic. The fourth staff has a "4" above the eighth measure and a "p" dynamic. The fifth staff has a "3" above the fifth measure and a circled "5" above the sixth measure. The sixth staff has a circled "4" above the eighth measure and a circled "6" above the ninth measure. The seventh staff continues the melodic line. Below the seventh staff are five empty staves.

Daniel Ferens

"ALS CHOPAORS"
(17.17.)

Trompeta 1^a

The image shows a handwritten musical score for a trumpet part. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a fluid, handwritten style with various annotations. There are several circled numbers: 1, 2, 3, 4, 5, and 6, which likely indicate specific measures or phrases. There are also some other markings, such as 'ff' (fortissimo) and 'I' (first ending). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is set against a background of several empty staves.

Daniel Ferrer

"ALS CHOPAORS"
(M.M.)

Trompa. FA

Daniel Ferrero

"ALS CHOPAORS"
(M.M.)

Tromboni

The image shows a handwritten musical score for Trombone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The first staff has a *ff* marking. The second staff has a circled number 1. The third staff has a circled number 2. The fourth staff has a circled number 3 and a measure number 13. The fifth staff has a circled number 4. The sixth staff has a circled number 5. The seventh staff has a circled number 6. The eighth staff has a circled number 7. The ninth staff has a circled number 8. The tenth staff has a circled number 9. The music ends with a double bar line and repeat dots. Below the ten staves, there are four more empty staves.

Daniel Ferrer

"ALS CHOPAORS"
(M.M.)

Bombardino

Handwritten musical score for Bombardino. The score consists of 10 staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' and 'ff'. There are also circled numbers 1 through 6 indicating specific measures or phrases. The notation is dense and characteristic of a handwritten manuscript.

Daniel Ferrero

"ALS CHOPAORS"
(M.M.)

Bajo

Handwritten musical score for Bass (Bajo) titled "ALS CHOPAORS" by Daniel Ferrero. The score consists of seven staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "P" (piano) and "ff" (fortissimo). There are six circled numbers (1-6) marking specific measures throughout the piece. The first staff has a "2" above it, and the second staff has a "2" below it. The piece concludes with a double bar line and a fermata on the final note of the seventh staff.

Daniel Ferrer

"ALS (HO PAORS)"
(17.17.)

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Daniel Ferrer

"ALS CHOPAORS"
(M.M.)

Bombo y Platos

The musical score is written on five staves. The top staff contains a melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second staff through the fifth staff contain a complex rhythmic accompaniment for Bombo y Platos. This accompaniment is characterized by a series of rhythmic patterns, often represented by vertical lines and slanted strokes, indicating specific drum hits. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several circled numbers (1, 2, 3, 4, 5, 6) placed above the accompaniment, likely indicating specific measures or patterns. The overall style is that of a handwritten musical manuscript.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. These staves are currently blank and contain no musical notation.

Daniel Ferrero

"ALS CHOPPAORS"
(N.N.)

Caja

The image shows a handwritten musical score for a piece titled "ALS CHOPPAORS" by Daniel Ferrero. The score is written on six staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef and includes a piano (p) dynamic marking. The score is heavily annotated with circled numbers 1 through 6, likely indicating fingerings or specific performance techniques. There are also various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line on the sixth staff. Below the sixth staff, there are several empty staves, suggesting the score continues on another page.

Dolçaina Fa

ALS CHOPAORS

Daniel Ferrero

Marxa Mora

The musical score is written for Dolçaina Fa in 4/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and contains a triplet of eighth notes. The second staff starts at measure 13, marked with a *f* dynamic, and includes a 9-measure rest followed by a 2-measure rest. The third staff starts at measure 33 and features several triplets and a first ending bracket labeled '1'. The fourth staff starts at measure 48, marked with a *ff* dynamic, and contains an 18-measure rest. The fifth staff starts at measure 73, marked with a *f* dynamic, and includes an 8-measure rest. The sixth staff starts at measure 90 and concludes the piece with a double bar line and repeat dots. Dynamics include *ff* and *f*. Articulations include accents and ornaments (trills). Measure numbers 13, 33, 48, 73, and 90 are indicated at the start of their respective staves.

Daniel Ferrero

"ALS CHOPAORS"
(17.7.1)

Tromba 2^a

Handwritten musical score for Tromba 2^a. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several performance markings and annotations throughout the score:

- Staff 1: Starts with a dynamic marking of *ff* and a circled number 1.
- Staff 2: Contains a circled number 2.
- Staff 3: Contains a circled number 3.
- Staff 4: Contains a circled number 4.
- Staff 5: Contains a circled number 5.
- Staff 6: Contains a circled number 6.
- Staff 7: Contains a circled number 13.
- Staff 8: Contains a circled number 3.
- Staff 9: Contains a circled number 5.
- Staff 10: Contains a circled number 6.

The score is written on ten staves, with the first six staves containing musical notation and the remaining four staves being empty.

Daniel Ferrens

"ALS CHOPAORS"
(n. 7.)

Trombon 3^e

The image shows a handwritten musical score for Trombon 3e. It consists of 8 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include circled numbers 1 through 6, a 'ff' marking, and performance instructions such as '13' and '3'. The score is written in a single system, with the music ending on the eighth staff. Below the eighth staff, there are four empty staves.

Daniel Ferrero

"ALS CHOPAORS"
(17.11.)

Trompeta 2^a

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The piece is titled "ALS CHOPAORS" by Daniel Ferrero, dated 17.11. The score consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *ff* and *f* are present throughout. There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. A measure number "13" is also visible. The notation includes slurs, ties, and accents.

Five empty musical staves are provided below the main score, each consisting of a five-line staff with a clef and a key signature.

Daniel Ferrer

"ALS CHOPAORS"
(D.M.)

Trompeta 29

Handwritten musical score for Trompeta 29. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score includes several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. There are also some handwritten annotations, such as "13" and "17", and a Roman numeral "I" above a measure. The score ends with a double bar line and a fermata.

Daniel Ferrero

"ALS CHOPAORS"
(M.M.)

Fliscorno 1^o

Handwritten musical score for Fliscorno 1^o. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The score includes several circled numbers (1, 2, 3, 4, 5, 6) and a circled '9' at the end of the first line, likely indicating measures or specific points of interest. The notation is dense and detailed, with many slurs and accents.

Daniel Ferrer

"ALS CHOPAORS"
(17.7.)

Fisicomo 2^o

Daniel Ferrero

"ALS CHOPAORS"
(17.17.)

Saxos Altos 2^o

This is a handwritten musical score for the Saxos Altos 2^o part. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several circled numbers (1, 2, 3, 4, 5) placed at various points in the score, likely indicating specific measures or phrases. The notation includes eighth and sixteenth notes, as well as rests and accidentals. The overall appearance is that of a working draft or a composer's sketch.

Daniel Tereno

"ALS CHOPAORS"
(M.M.)

Clarinete 1^o

This page contains a handwritten musical score for Clarinet 1, consisting of ten staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is densely annotated with various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a circled '1' and the number '290289' written above it. There are numerous fingerings and slurs throughout the staff.
- Staff 2:** Continues the melodic line with similar annotations, including a circled '2' and various slurs.
- Staff 3:** Shows a circled '3' and continues the melodic development with detailed fingerings.
- Staff 4:** Includes a circled '4' and features more complex rhythmic patterns and slurs.
- Staff 5:** Contains a circled '5' and shows a continuation of the melodic and rhythmic motifs.
- Staff 6:** Features a circled '6' and includes various dynamic markings and slurs.
- Staff 7:** Contains a circled '7' and shows further melodic and rhythmic development.
- Staff 8:** Includes a circled '8' and features various musical notations and slurs.
- Staff 9:** Contains a circled '9' and shows the continuation of the piece.
- Staff 10:** Ends with a circled '10' and various musical notations.

The score is highly detailed, with many slurs, accents, and specific fingering instructions (e.g., 1, 2, 3, 4, 5) written throughout. The handwriting is clear and professional.

Four empty musical staves are provided at the bottom of the page, consisting of four sets of five-line staves, intended for additional notation or performance.

Daniel Ferrero

"ALS CHOPAORS"
(M.M.)

(Clarinet 2^e)

This image shows a handwritten musical score for Clarinet 2, consisting of ten staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of note values, rests, and articulation marks. Several measures are circled with numbers 1 through 6, likely indicating specific performance techniques or fingerings. The score is densely packed with notes and rests, with some measures containing multiple notes beamed together. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

Four empty musical staves are located at the bottom of the page, below the main score. These staves are blank, with no notes or markings, and are likely intended for additional parts or a continuation of the score.

Daniel Ferns

"ALS CHOPAORS"
(M.M.)

Clarinet 2^o

This image shows a handwritten musical score for Clarinet 2, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes a variety of notes, rests, and articulation marks. Several measures are circled and numbered from 1 to 6, likely indicating specific technical exercises or performance points. The score is densely annotated with fingering numbers (1-5) and other performance instructions. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, suggesting they were intended for additional notation or are part of a larger manuscript page.

Daniel Ferrero

"ALS CHOPARD'S"
(M. 17)

Oboes

The image shows a handwritten musical score for Oboes, consisting of 10 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex fingering. The score includes several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or sections. There are numerous annotations, including slurs, accents, and dynamic markings. The notation is dense and detailed, reflecting a complex and technically demanding piece.

Four empty musical staves are located at the bottom of the page, below the main score. They are blank, suggesting they were intended for additional notation or are part of a larger manuscript.