

# XIVIO

Daniel Ferrero

## MARXA MÓRA

Flautín

Flauta

Oboe

Fagot

Requinto

Clarinete en Sib 1

Clarinete en Sib 2 y 3

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Barítono

Trompetas en Sib 1

Trompeta en Sib 2 y 3

Flacorno 1 y 2

Trompa en Fa 1

Trompa en Fa 2 y 3

Trombón 1

Trombón 2 y 3

Bombardino

Tuba

Timbales

Caja

Bombo y Plátano

Percusión

Pl. Susp.

Corno ff

This page of a musical score contains the following instruments and parts:

- Flu. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Requ. (Bassoon)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto)
- Sx. A. 2 (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Tpt. Sib. 1 (Trumpet in B-flat)
- Tpt. Sib. 2 (Trumpet in B-flat)
- Fisc. (Ficelle)
- Tpa. 1 (Trumpet)
- Tpa. 2 (Trumpet)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The percussion parts (Cj. and B. y Pl.) are marked with dynamics such as *pp* and *f*. The woodwind and brass parts are mostly silent in the first four measures, with some activity in the fifth and sixth measures.

This page of a musical score, page 3, contains 24 staves for various instruments. The instruments listed on the left are:

- Rbn. (Trumpet)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (Clarinet in E-flat)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sx. A. 1 (Saxophone Alto)
- Sx. A. 2 (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Tpt. Sib. 1 (Trumpet in B-flat)
- Tpt. Sib. 2 (Trumpet in B-flat)
- Flac. (Flugelhorn)
- Tpa. 1 (Tom Tom)
- Tpa. 2 (Tom Tom)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Bomb. (Bombardone)
- Tuba (Tuba)
- G. (Gong)
- B. y Pl. (Bass Drum and Cymbal)

The score includes musical notation such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- 2ª vez* (second time)

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 17.
- Oboe (Ob.):** Part 1, starting at measure 17.
- Bassoon (Fag.):** Part 1, starting at measure 17.
- Clarinet in B-flat (Cl. B.):** Part 1, starting at measure 17.
- Saxophone Alto 1 (Sx. A. 1):** Part 1, starting at measure 17.
- Saxophone Alto 2 (Sx. A. 2):** Part 1, starting at measure 17.
- Saxophone Tenor (Sx. T.):** Part 1, starting at measure 17.
- Baritone Saxophone (S. Bar.):** Part 1, starting at measure 17.
- Trumpet in B-flat 1 (Tpt. Sib 1):** Part 1, starting at measure 17.
- Trumpet in B-flat 2 (Tpt. Sib 2):** Part 1, starting at measure 17.
- Drum (Fuc.):** Part 1, starting at measure 17.
- Trumpet 1 (Tpa. 1):** Part 1, starting at measure 17.
- Trumpet 2 (Tpa. 2):** Part 1, starting at measure 17.
- Tuba 1 (Tbn. 1):** Part 1, starting at measure 17.
- Tuba 2 (Tbn. 2):** Part 1, starting at measure 17.
- Bombardone (Borb.):** Part 1, starting at measure 17.
- Tuba (Tuba):** Part 1, starting at measure 17.
- Cymbal (C.):** Part 1, starting at measure 17.
- Bass Drum (B. y Pl.):** Part 1, starting at measure 17.

The score is written in a standard musical notation with various dynamics and articulations. The woodwind and saxophone parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide a strong rhythmic foundation.

This page of a musical score, numbered 5, contains 22 staves of music. The instruments are listed on the left side of the page: Flute (Flt.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Recorder (Rec.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (S. Bar.), Trumpet in B-flat 1 (Tpt. Sib. 1), Trumpet in B-flat 2 (Tpt. Sib. 2), Flute (Flsc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Barb.), Tuba (Tuba), Cymbals (Cj.), and Bass and Drum (B. y Pl.). The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page is divided into two systems, with the first system containing staves 1 through 12 and the second system containing staves 13 through 22. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line with triplets and accents.
- Oboe (Ob.):** Part 1, playing a melodic line with triplets and accents.
- Clarinet (Cl.):** Parts 1 and 2, playing a melodic line with triplets and accents.
- Bassoon (B.):** Part 1, playing a melodic line with triplets and accents.
- Saxophone (Sax.):** Parts A.1, A.2, and T. (Tenor), playing a melodic line with triplets and accents.
- Baritone (B.):** Part 1, playing a melodic line with triplets and accents.
- Trumpet (Tpt.):** Parts 1 and 2, playing a melodic line with triplets and accents.
- Trombone (Tbn.):** Parts 1 and 2, playing a melodic line with triplets and accents.
- Baritone (Borob.):** Part 1, playing a melodic line with triplets and accents.
- Tube:** Part 1, playing a melodic line with triplets and accents.
- Cymbal (C.):** Part 1, playing a melodic line with triplets and accents.
- B. y Pl. (B. y Pl.):** Part 1, playing a melodic line with triplets and accents.

The score is written in a common time signature and features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page is divided into two systems, with the first system containing the woodwind and saxophone parts, and the second system containing the brass and percussion parts.

This page of a musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 10 staves. The instruments are listed on the left side of each staff:

- Flu. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax. A. 1 (Saxophone Alto)
- Sax. A. 2 (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Tpt. Sib. 1 (Trumpet in B-flat)
- Tpt. Sib. 2 (Trumpet in B-flat)
- Picc. (Piccolo)
- Tpa. 1 (Tom Tom)
- Tpa. 2 (Tom Tom)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y. Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion parts at the bottom of the page include complex rhythmic patterns for the cymbal, bass drum, and snare drum.

This musical score page contains 24 staves of music. The instruments are listed on the left side of the page: Flb. (Flute), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Rco. (Clarinet), Cl. Sib. 1 (Clarinet in Bb), Cl. Sib. 2 (Clarinet in Bb), Cl. B. (Clarinet in B), Sax. A. 1 (Saxophone Alto 1), Sax. A. 2 (Saxophone Alto 2), Sax. T. (Saxophone Tenor), S. Bar. (Saxophone Baritone), Tpt. Sib. 1 (Trumpet in Bb), Tpt. Sib. 2 (Trumpet in Bb), Fbc. (Fagotto), Tpa. 1 (Trompa), Tpa. 2 (Trompa), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Bomb. (Bombo), Tuba, C. (Corno), B. y PL. (Batería y Pandereta), and Pandereta. The score is divided into measures by vertical bar lines. The first system covers measures 31 to 34, and the second system covers measures 35 to 38. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The Pandereta part at the bottom shows a complex rhythmic pattern with many sixteenth notes.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Flu. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Rei. (English Horn)
- Cl. Sib. 1 (Clarinete Sib. 1)
- Cl. Sib. 2 (Clarinete Sib. 2)
- Cl. B. (Clarinete Basso)
- Sax. A. 1 (Saxofone Alto 1)
- Sax. A. 2 (Saxofone Alto 2)
- Sax. T. (Saxofone Tenore)
- S. Bar. (Saxofone Baritone)
- Tpt. Sib. 1 (Tromba Sib. 1)
- Tpt. Sib. 2 (Tromba Sib. 2)
- Fisc. (Fagotto)
- Tpa. 1 (Tromba 1)
- Tpa. 2 (Tromba 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bomb. (Bombardone)
- Tuba (Tuba)
- Cg. (Corno Gigante)
- B. y Pl. (Batería y Platina)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The percussion part includes a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flûte (Flute)
- Fl.
- Ob.
- Fag. (Bassoon)
- Req. (English Horn)
- Cl. Sib. 1 (Clarinet in B-flat)
- Cl. Sib. 2 (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax. A. 1 (Soprano Saxophone)
- Sax. A. 2 (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- S. Bar. (Soprano Saxophone)
- Tpt. Sib. 1 (Trumpet in B-flat)
- Tpt. Sib. 2 (Trumpet in B-flat)
- Fisc. (Fiscina)
- Tpa. 1 (Tom Tom)
- Tpa. 2 (Tom Tom)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bomb. (Bombardone)
- Tuba
- Cj. (Cymbal)
- B. y Pl. (Bass Drum and Snare Drum)

The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment.

This page of a musical score, numbered 11, contains 24 staves of music for a large orchestra. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. A. 1), Saxophone Alto 2 (Sax. A. 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (S. Bar.), Trumpet in B-flat 1 (Tpt. Sib. 1), Trumpet in B-flat 2 (Tpt. Sib. 2), Flugelhorn (Fluc.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Cymbal (C.), and Bass Drum and Snare Drum (B. y. Pl.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion parts at the bottom of the page include a cymbal part with a steady eighth-note pattern and a bass drum/snare drum part with a more complex rhythmic pattern.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Cor Anglais (Cor. Sib. 1)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 (Sax. A. 1)
- Saxophone Alto 2 (Sax. A. 2)
- Saxophone Tenor (Sax. T.)
- Soprano Saxophone (S. Sax.)
- Trumpet in B-flat 1 (Tpt. Sib. 1)
- Trumpet in B-flat 2 (Tpt. Sib. 2)
- Trumpet in C (Tpt. 1)
- Trumpet in C (Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Borbn.)
- Euphonium (Euph.)
- Contra Bass (Cb.)
- Bassoon (B. y. Fl.)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The page concludes with a double bar line and repeat signs.

Flu. 100

Fl. 100

Ob.

Fag.

Cl. Bb 1 100

Cl. Bb 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

S. Bac.

Tpt. Sib 1 100

Tpt. Sib 2

Tbn.

Tpa. 1

Tpa. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

C. 100

B. y. Pl. 100

This page of a musical score, numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in G (Cl. G.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Bassoon (S. Bas.), Trumpet in B-flat 1 (Tpt. Sib. 1), Trumpet in B-flat 2 (Tpt. Sib. 2).
- Brass:** Trombone (Tbn.), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tuba).
- Other:** Percussion (Perc.), Cymbals (Cj.), Bass Drum (B. y Pl.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *mf*, *f*, and *sfz*. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

Flu. I  
Fl. II  
Ob.  
Fag.  
Requ.  
Cl. Sib. 1  
Cl. Sib. 2  
Cl. B.  
Sax. A. 1  
Sax. A. 2  
Sax. T.  
S. Bar.  
Tpt. Sib. 1  
Tpt. Sib. 2  
Fisc.  
Tpa. 1  
Tpa. 2  
Tbn. 1  
Tbn. 2  
Bomb.  
Tuba  
Cl.  
B. y PL





Flautín

# XIVIO

Daniel Ferrero

MAEXA MOZA

The musical score is written for Flautín in 2/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a **ff** dynamic and includes a measure with a '2' above it. The second staff begins at measure 37 and features a **ff** dynamic. The third staff starts at measure 46 and includes a first ending bracket labeled '1' and a measure with a '2' above it. The fourth staff begins at measure 73 and features a **ff** dynamic. The fifth staff starts at measure 87 and includes a **p** dynamic and a **ff** dynamic. The sixth staff begins at measure 102 and includes a **p** dynamic. The seventh staff starts at measure 111 and includes a **ff** dynamic. The score concludes with a final cadence.

Flauta

# XIVIO

Daniel Ferrero

MAZKA MORZA

The musical score is written for a flute in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like *tr* (trills) and *tr3* (trills with triplets). The score features several triplet markings (3) and some sixteenth-note passages. A first ending bracket is present between measures 30 and 33, and a second ending bracket is between measures 54 and 57. The piece concludes with a final cadence in the tenth staff.

Oboe

# XIVIO

Daniel Ferrero

МАРША МОЗА

The musical score is written for Oboe in 2/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as slurs, trills, and fingerings (e.g., 2, 5, 3, 6). The score is divided into measures, with measure numbers 16, 27, 40, 50, 64, 80, 93, 104, and 115 marked. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *ff* to *p*. The score includes first and second endings, with the second ending marked "2ª vez". The key signature changes from one flat to one sharp during the piece.

Fagot

# XIVIO

MARXA MORA

Daniel Ferrero

4

*ff*

*p*

16

26

1<sup>a</sup>

3

*ff*

40

52

1<sup>a</sup>

2

2

*p*

65

3

*ff*

79

97

*p*

*ff*

111

3

# Requinto

# XIVIO

MARXA MÓZA

Daniel Ferrero

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 2, 16, 28, 41, 51, 65, 79, 92, 105, and 113 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and articulation marks (trills and accents). Dynamics range from *f* (forte) to *p* (piano) and *ff* (fortissimo). Rhythmic patterns include triplets and sixteenth-note runs. A first ending bracket is present between measures 28 and 31, and a second ending is marked "2ª vez" starting at measure 51. The piece concludes with a final flourish in the last staff.

# Clarinete en Sib 1

# XIVIO

Daniel Ferrero

MARXA MÓRA

The musical score is written for Clarinet in B-flat 1 and consists of 113 measures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems of five staves each. Key features include:

- Measures 1-17:** Starts with a dynamic marking of *ff*. Features a triplet of eighth notes and several slurs.
- Measures 18-29:** Continues with slurs and triplets.
- Measures 30-41:** Includes a first ending bracket labeled '1ª' and a dynamic marking of *ff*.
- Measures 42-50:** Features slurs and triplets.
- Measures 51-63:** Includes a first ending bracket labeled '1ª', a second ending bracket labeled '2ª vez', and a dynamic marking of *p*.
- Measures 64-77:** Features slurs, triplets, and a dynamic marking of *ff*.
- Measures 78-88:** Continues with slurs and triplets.
- Measures 89-102:** Includes a dynamic marking of *p* and a dynamic marking of *ff*.
- Measures 103-112:** Features slurs, triplets, and a dynamic marking of *ff*.
- Measures 113:** Ends with a final flourish.

# Clarinete en Sib 2 y 3

# XIVIO

Daniel Ferrero

MARXA MÓRA

The musical score is written for Clarinet in Bb 2 and 3. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is titled "MARXA MÓRA". The score consists of ten staves of music, with measure numbers 16, 28, 41, 51, 67, 81, 93, 105, and 114 indicated. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *p* (piano), and *tr* (trills). There are also indications for first endings (1<sup>a</sup>) and second endings (2). The score concludes with a final cadence in measure 114.

# Clarinete Bajo

# XIVIO

MARXA MORA

Daniel Ferrero

The musical score is written for Clarinet Bass and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is titled "XIVIO" and "MARXA MORA" by Daniel Ferrero. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), as well as articulations like accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and repeat signs. The score begins with a *ff* dynamic and a 4-measure rest, followed by a series of rhythmic patterns. The piece concludes with a final flourish and a 3-measure rest.



# Saxo Alto 1

# XIVIO

Daniel Ferrero

MARXA MORA

The musical score is written for Saxo Alto 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "XIVIO" and "MARXA MORA" by Daniel Ferrero. The score is divided into ten staves, with measure numbers 17, 29, 42, 52, 70, 82, 93, 105, and 113 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. There are also first and second endings marked with "1<sup>a</sup>" and "2". The score concludes with a final cadence in the tenth staff.

# Saxo Alto 2

# XIVIO

Daniel Ferrero

MAZKA MÓZA

The musical score is written for Saxo Alto 2 in 2/4 time. It consists of nine staves of music, with measure numbers 20, 32, 44, 55, 70, 83, 95, and 108 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also markings for *tr* (trills) and *1<sup>a</sup>* (first ending). The piece is titled 'XIVIO' and 'MAZKA MÓZA' by Daniel Ferrero. A '2<sup>a</sup> vez' (second time) marking is present above the first staff. The score concludes with a final cadence on the ninth staff.

# Saxo Tenor

# XIVIO

MARXA MÓZA

Daniel Ferrero

The musical score is written for Tenor Saxophone in 2/4 time. It consists of nine staves of music, with measure numbers 20, 32, 46, 60, 72, 86, 98, and 110 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also first endings marked with '1ª' and a second ending marked '2ª vez'. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. The piece concludes with a final triplet and a fermata.

# Saxo Baritono

# XIVIO

MARXA MÓRA

Daniel Ferrero

ff

14

p

25

1ª

3

ff

39

50

1ª

2

2

p

64

3

ff

78

89

p

ff

103

113

3

# Trompeta en Sib 1

# XIVIO

MAZKA MOZA

Daniel Ferrero

Musical staff 1 (measures 1-15). *ff* dynamic. Includes a triplet of eighth notes and a pair of eighth notes.

Musical staff 2 (measures 16-44). Measure 16 is marked with a first ending bracket. *ff* dynamic. Includes a triplet of eighth notes.

Musical staff 3 (measures 45-58). Includes a first ending bracket. *ff* dynamic. Includes a pair of eighth notes.

Musical staff 4 (measures 59-80). Measure 59 is marked with a first ending bracket. *p* dynamic, then *ff*. Includes a sextuplet of eighth notes and a pair of eighth notes.

Musical staff 5 (measures 81-92). Includes triplets of eighth notes.

Musical staff 6 (measures 93-100). Includes triplets of eighth notes, a pair of eighth notes, and a triplet of eighth notes.

Musical staff 7 (measures 101-111). *ff* dynamic. Includes triplets of eighth notes.

Musical staff 8 (measures 112-119). Includes triplets of eighth notes.

# Trompeta en Sib 2 y 3

# XIVIO

MARXA MÓRA

Daniel Ferrero

The musical score is written for Trompeta en Sib 2 y 3 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (*ff*, *p*), articulations (accents, slurs), and fingerings (1<sup>a</sup>, 2, 3, 4). The piece is titled "XIVIO" and "MARXA MÓRA" by Daniel Ferrero. The score is divided into measures, with measure numbers 16, 45, 59, 81, 93, 101, and 111 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped in beams or slurs, and includes triplet markings (3) and double bar lines with repeat signs.

# Fliscorno 1 y 2

# XIVIO

MAEXA MOZA

Daniel Ferrero

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking. Contains a triplet of eighth notes, a half note, and a quarter note. Ends with a measure containing a '2' above the staff.

Musical staff 2: Treble clef. Starts with a first ending bracket labeled '1ª' and a measure containing a '16'. Followed by a triplet of eighth notes and a *ff* dynamic marking.

Musical staff 3: Treble clef. Contains a first ending bracket labeled '1ª', a triplet of eighth notes, a measure with a '2', and a measure with a '14'.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Starts with a measure containing a '4' and a *ff* dynamic marking. Features several triplet markings over eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Contains several triplet markings over eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Starts with a measure containing a '2' and a *p* dynamic marking. Features several triplet markings over eighth notes and a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a measure containing a '108'. Contains several triplet markings over eighth notes.

# Trompa en Fa 1

# XIVIO

MAEZA MOZA

Daniel Ferrero

15 *ff* 3 *p*

27 1<sup>a</sup> 2 *ff*

40

52 1<sup>a</sup> 2 2 *p*

64

74 3 *ff* 3 3 3

88 3 3 3 3 *p*

99 3 *ff* 3 3 3

111 3 3 3



# Trompa en Fa 2 y 3

# XIVIO

Daniel Ferrero

MARXA MÓRA

ff

3

15

p

27

1°

2

ff

40

52

1°

2

2

p

64

74

3

ff

3

3

3

3

88

p

99

3

3

3

3

111

3

3

3

# Trombón 1

# XIVIO

MARXA MÓRA

Daniel Ferrero

*ff* *p*

15

27 *1<sup>a</sup>* *2* *ff*

40

52 *1<sup>a</sup>* *2* *2* *p*

64

74 *3* *ff* *3* *3* *3* *3*

88 *3* *3* *3* *2*

99 *p* *3* *3* *3* *ff* *3* *3* *3* *3*

112 *3* *3* *3* *3*

Trombón 2 y 3

# XIVIO

МАХА МОРЯ

Daniel Ferrero

*ff*

15 *p*

27 *1<sup>a</sup>* *2* *ff*

40 *ff*

53 *1<sup>a</sup>* *2* *2* *p*

64

74 *3* *ff* *3* *3* *3*

88 *3* *2*

99 *3* *p* *ff* *3* *3* *3* *3*

111 *3* *3* *3*

# Bombardino

# XIVIO

Daniel Ferrero

MARXA MÓZA

4 2 2<sup>a</sup> vez

*ff* *p*

17 3 3

27 1<sup>o</sup> 3 *ff*

40

51 1<sup>o</sup> 2 2 3

65 3 3 3 3 *ff*

79

91 *p* *ff* 3

103 3 3 3 3

114 3

Tuba

# XIVIO

MARXA MORA

Daniel Ferrero

16 *ff*

28 1° 3 *ff*

41

52 1° 2 2 *p*

65 3 *ff*

79

90 *p* *ff*

103

114 3

Detailed description of the musical score: The score is for a Tuba part in bass clef, 2/4 time. It begins at measure 16 with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and first endings (1°). Dynamics vary throughout, including fortissimo (*ff*), piano (*p*), and accents (>). The key signature changes from one flat (B-flat) to one sharp (F#) at measure 65. The score ends at measure 114 with a final triplet.

# Timbales

# XIVIO

MARXA MORA

Daniel Ferrero

11

25

36

49

58

73

79

93

103

110

*ff* *p* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

1<sup>a</sup> 3 3

Caja

# XIVIO

MARXA MORA

Daniel Ferrero

11 *ff*

25 *p*

36

49 *ff*

58 *p*

69

78 *ff*

91

102 *p* *ff*

110

# Bombo y Platos

# XIVIO

MAEXA MOZA

Daniel Ferrero

The musical score is written for Bombo y Platos in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled "1°". The second staff starts with a dynamic of *p*. The third staff also features a first ending bracket labeled "1°". The fourth staff begins with a dynamic of *ff*. The fifth staff starts with a dynamic of *p*. The sixth staff continues the piece. The seventh staff begins with a dynamic of *ff*. The eighth staff starts with a dynamic of *p*. The ninth staff begins with a dynamic of *ff*. The tenth staff concludes the piece with a dynamic of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and first ending brackets.



# Pl. Susp., Gong y Pandereta

# XIVIO

MAEXA MOZA

Daniel Ferrero

The musical score is written on five staves. The first staff is for the Pl. Susp. (Plastic Suspension) and includes a Gong. It starts with a 2/4 time signature and contains measures 1 through 16. The second staff is for the Pandereta and starts at measure 36. The third staff continues the Pandereta part from measure 59. The fourth staff continues from measure 71. The fifth staff continues from measure 97. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *p*. There are also numerical indicators (6, 4, 16, 2, 13, 2, 17) and first endings marked with '1<sup>a</sup>'.